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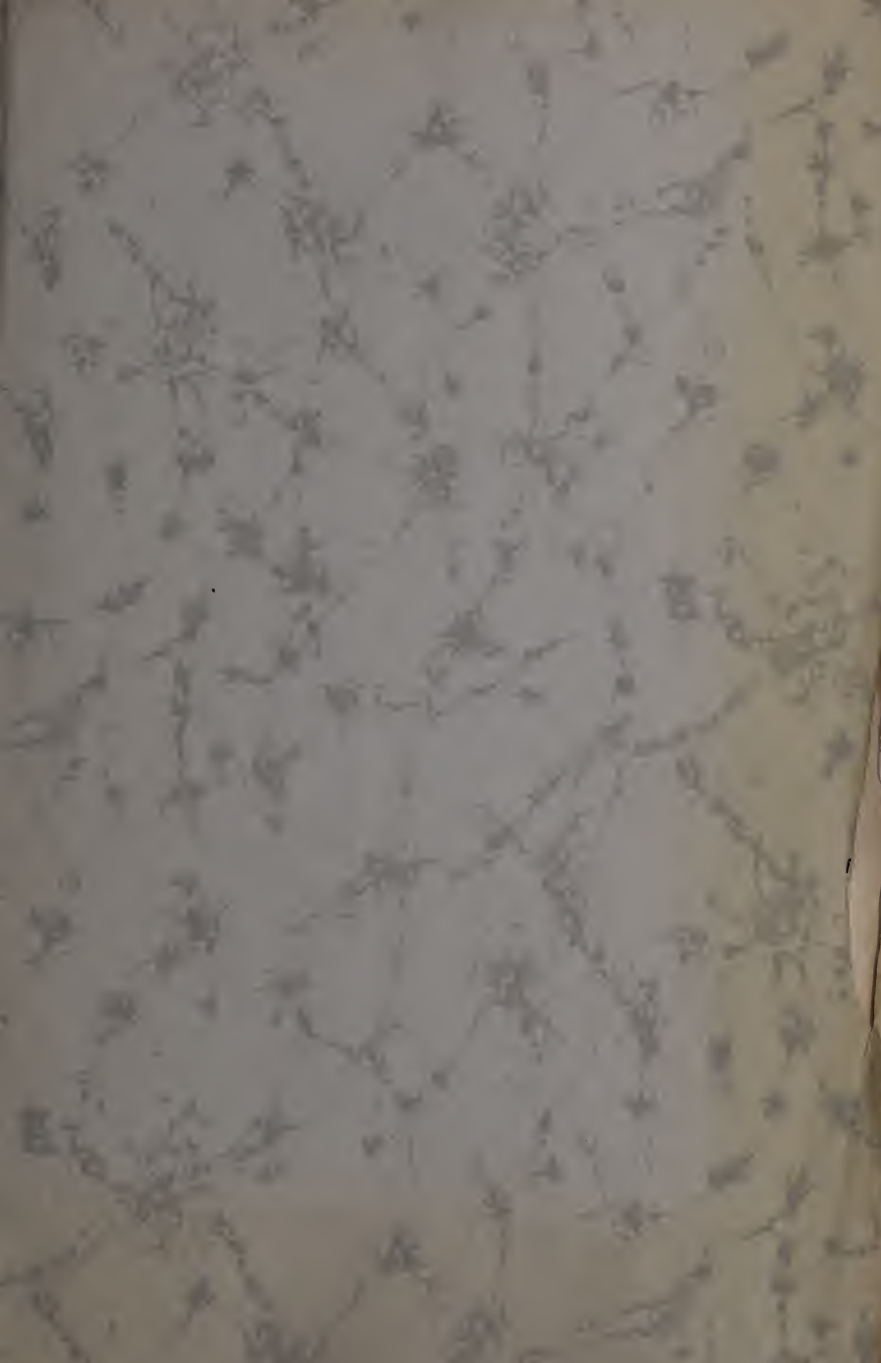


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SALE NUMBER 4321
EXHIBITION DAILY FROM APRIL 10
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

PERIOD FURNITURE

Mainly English Eighteenth Century Examples

FINE TAPESTRIES & RUGS

ARMS & ARMOR • SILVER • OBJETS D'ART

PRINTS • PAINTINGS • DRAWINGS

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Property of the Late

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Public Sale April 16 & 17 at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL SIXTEENTH

Decorative Glass and Porcelain	1- 16
American, Georgian, and Decorative Silver and Plated Ware	17- 44
Decorative Engravings and Watercolors	45- 93
Velvets and Embroideries	94-109
English and American Furniture and Decorations	110-169
Oriental Rugs	170-190
Continental Furniture and Decorations	191-221

SECOND AND LAST SESSION

SATURDAY AFTERNOON, APRIL SEVENTEENTH

Framed Autographs, Engravings, Drawings, and Paintings	222-282
Arms and Armor	283-325
English and American Furniture and Decorations	326-387
Tapestries	388-399
Oriental Rugs	400-420
English and American Furniture (Concluded)	421-434

FIRST SESSION

Friday, April 16, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

DECORATIVE GLASS AND PORCELAIN

1. TWENTY-FOUR CUT GLASS WINE GOBLETS

For various wines and elaborately cut. [Lot.]

2. ELEVEN DECORATED GLASS FINGER BOWLS AND STANDS

In amber, ruby, and green glass with richly enameled and gilded border. [Lot.]

3. PART SERVICE OF CUT GLASS

Comprising five grapefruit bowls, five goblets, thirteen assorted champagnes, six wine glasses, five liqueurs, and six finger bowls and stands. [Lot.]

4. AMETHYST GLASS ICED-TEA SERVICE AND SIXTEEN TUMBLERS

Comprising pitcher and twelve handled tumblers and sixteen molded glass tumblers. [Lot.]

5. ENGLISH ETCHED GLASS TABLE GARNITURE

A mammoth goblet on circular foot, and ten small goblets with square foot; etched with hunting and sporting subjects. [Lot.]

6. TWENTY VENETIAN AND BOHEMIAN DECORATED GLASS GOBLETS

Richly and variously gilded, jeweled, and tinted: ten hock goblets and ten champagnes. [Lot.]

7. TEN SANDWICH PRESSED AND BLOWN GLASS PERFUME BOTTLES

American, XIX Century
Varying in color and form, including some choice pieces. [Lot.]
Heights, 5 and 6 inches

8. FOUR SANDWICH PRESSED AND BLOWN CLEAR GLASS LAMPS

American, XIX Century
Varying in shape. *Height, about 8 inches*

9. TWO SANDWICH PRESSED EMERALD AND AMETHYST GLASS LAMPS

American, XIX Century
Varying in shape. *Height, 8½ inches*

10. TWO SANDWICH PRESSED CLEAR GLASS LAMPS

American, XIX Century

20- One hexagonal with square base; the other imperfect.
Heights, 10½ and 11½ inches

11. TWO SANDWICH RUBY AND MILK WHITE GLASS LAMPS

American, XIX Century

15- Decorated ruby bowl on opaque white glass base; one repaired.
Heights, 11 and 13 inches

12. TWO SANDWICH PRESSED EMERALD GREEN GLASS LAMPS

American, XIX Century

7½- The bowl and flaring foot molded with shell motive. *Height, 10 inches*

13. THREE BERLIN PAINTED PORCELAIN PLAQUES

40- One depicting the Penitent Magdalene and the two others, nymphs; framed. [Lot.] *Heights, 5, 7, and 9 inches*

14. BRISTOL DECORATED AND PINK LUSTRED PORCELAIN TEA SERVICE

Circa 1820

55- Comprising a shaped oblong teapot, sugar bowl and cover, cream jug, ten cups, twelve saucers, and seven plates. Transfer-printed and lustred with pink flowers. One piece repaired. [Lot.] *Length of teapot, 10½ inches*

15. OLD COPELAND DECORATED PORCELAIN DESSERT SERVICE

75- Comprising twelve shaped plates, six low compotes, and one tall compote; the centres painted with groups of blossoms and leaves in coral red in gold borders. [Lot.] *Diameter of plates, 9½ inches*

16. PAIR CAPO DI MONTE DECORATED PORCELAIN URNS AND COVERS

70- Ovoid urn on shaped plinth with winged naiad handles and pointed cover; richly molded and painted with leafage and flowers.
Height, 17 inches

AMERICAN, GEORGIAN, AND DÉCORATIVE
SILVER AND PLATED WARE

17. TWELVE GEORGE III SILVER DESSERT FORKS AND SIX TEASPOONS

London, 1814

60- Plain fork with fiddle-pattern handle. Maker's mark: TB, unidentified. Apparently rebufed. [Lot.]

18. TWELVE GEORGE III SILVER DESSERT FORKS

P. and W. Bateman, London, 1809

80- Fiddle-pattern fork engraved with a crest. Apparently rebufed. [Lot.]

19. TWELVE SILVER TABLESPOONS *Hutton & Co., London*
Heavy spoon, the stem with fluted trefoil terminal.
20. TWELVE IVORY-HANDLED SILVER FISH KNIVES AND FORKS
With engraved decoration, Sheffield hallmarks, and plain ivory handle.
[Lot.]
21. TWENTY-FOUR ENGLISH SILVER-MOUNTED TABLE KNIVES
WITH GREEN IVORY HANDLES
Steel blade stamped PW ROTTON; handle with silver ferrule. In oak case.
[Lot.] (*New York Private Collector*)
22. TWELVE ENGLISH SILVER-MOUNTED DESSERT KNIVES
AND TWELVE FORKS WITH GREEN IVORY HANDLES
Blade stamped PW ROTTON. In oak case. [Lot.] (*New York Private Collector*)
23. SERVICE OF SILVER-PLATED FLATWARE
Comprising seven tablespoons, five forks, eighteen desert spoons, and twelve forks. [Lot.]
24. TWELVE ENGLISH SILVER-MOUNTED FRUIT KNIVES AND FORKS
WITH GREEN IVORY HANDLES
In mahogany case. [Lot.] (*New York Private Collector*)
25. THREE STERLING SILVER OBJECTS
Sugar basket with blue glass liner, a caster, and a figure of a bird with detachable head. [Lot.]
26. EMPIRE GILDED SILVER WRITING SET *Italian, circa 1810*
Consisting of four small cylindrical vases and covers in the Egyptian taste for ink, pounce, and wax. Engraved crest. (*New York Private Collector*)
Height, 5 inches
27. GEORGE III SILVER CREAMER AND AN OVAL SALT *London, 1795 and 1803*
Small cream jug decorated with engraved band. Oval salt on four shell and hoof feet. [Lot.]
28. PAIR GEORGE II SILVER SALTS *London, 1757*
Circular, with serrated and gadrooned rim; three shell and hoof feet.
Diameter, 3 inches
29. SILVER SMALL SALVER *William Nowill, Sheffield*
In George II style with molded shaped border, three feet, and engraved monogram.
Diameter, 8 inches

- 72 30. GEORGE III SILVER SHELL-SHAPED SALT Circa 1785
 Formed as a scallop shell supported on three dolphin feet. (New York
 Private Collector) Length, 3¾ inches

- 60 31. PAIR GEORGE III SILVER HARLEQUIN TAPER STICKS
G. Hannam and J. Crouch, London, 1766
 The stem formed as a figure of Harlequin supporting a shell and taper
 scone and standing on domed plinth; molded and chased with flowers.
 One repaired. Rare. (New York Private Collector) Height, 5½ inches

- 5 32. EMPIRE SILVER SMALL LAMP AND A PAIR OF EWERS
English and French, circa 1805
 Small Georgian Roman style wick lamp, dated 1804, and a pair of French
 Empire small ewers molded and chased with plantain leaves. [Lot.]
 (New York Private Collector) Heights, 3 and 6 inches



[NUMBER 33]

[NUMBER 34]

- 85 33. REPOUSSÉ PARCEL-GILDED SILVER GUILD TANKARD
Augsburg (?), XVII Century
 The cylindrical body richly decorated in *repoussé* with an Old Testament
 subject; the hinged lid depicting Elijah being fed by the ravens. The
 borders and handle chased and engraved with acanthus scrolls and flowers.
 Stands on three pomegranate-shaped feet. (New York Private Collector)
Height, 10 inches

[See illustration]

34. PARCEL-GILDED AND ENGRAVED SILVER TANKARD *Flemish, circa 1700*
Cylindrical with hinged lid, flaring base, molded scrolled handle, and pineapple finial. Engraved with bands of arabesques around the sides.

70 *New York Private Collector)*

Height, 10½ inches

[See illustration]

35. EARLY AMERICAN SILVER SHAPED MUG BY BENJAMIN BURT
Boston, Mass., 1729-1805

120 Plain bulbous body with molded flaring base and S-scroll handle. Maker's mark stamped underneath and to left of handle: B. BURT, in a rectangle. Rare.

Height, 5½ inches

36. EARLY AMERICAN SILVER SHAPED MUG BY DANIEL HENCHMAN
Boston, Mass., 1730-1775

120 Slightly bulbous body, plain except for a faintly engraved cartouche enclosing initials; S-scroll handle; molded slightly flaring base. Maker's mark stamped underneath: HENCHMAN, in a rectangle. Rare.

Height, 4 inches

37. GEORGE III REPOUSSÉ SILVER TANKARD *London, 1765*

45 Sides and cover *repoussé* at some later date with farmyard animals and scenes and engraved with a presentation inscription. (*New York Private Collector*)

Height, 7 inches

38. SHEFFIELD PLATE TEA AND COFFEE SERVICE

50 Plain octagonal tea kettle on stand with heating lamp; teapot, coffee pot, sugar bowl, and cream jug. Stamped *Made in Sheffield, England*. [Lot.]

Heights of teapot and coffee pot, 7 and 9 inches

39. ENGRAVED SHEFFIELD PLATE TWO-HANDLED TEA TRAY

25 Oblong with molded gadrooned border and foliated handles, engraved centre.

Length, 29 inches

40. SILVER-PLATED COFFEE POT AND CHOCOLATE POT

55 *Tiffany & Co., New York*
Plain lighthouse-form pots with molded rims and ebony handles; engraved name and monogram. [Lot.]

Heights, 8 and 9¼ inches

41. TWENTY-TWO SMALL SILVER AND PLATED ARTICLES

75 Three candle holders, a shell dish, four pepperettes, a pen wiper, two ink-pots, two napkin rings, two caddy spoons, four toys, two dish heaters, and an entree dish handle. [Lot.] (*New York Private Collector*)

42. THREE SILVER-PLATED VEGETABLE AND CHOP DISHES

George III Style

20- Plain dishes, one oval and two circular with gadrooned and nulled borders. [Lot.]

43. SILVER-PLATED TEA TRAY

Manning, Bowman & Co.

Plain oblong tray with valanced reeded rim; monogrammed.

Length, 19 inches

44. SILVER-PLATED HOT-WATER KETTLE ON STAND

George III Style

Plain oval kettle with gadrooned borders on four-legged stand.

Height, 14 inches

DECORATIVE ENGRAVINGS AND WATERCOLORS

45. MEZZOTINT ENGRAVING IN COLORS

S. Arlent-Edwards, after Ghirlandaio

70- Maddalena. Brilliant impression, signed proof, medium folio. Framed. (Palmer)

46. MEZZOTINT ENGRAVING IN COLORS

S. Arlent-Edwards, after Pollaiuolo

40- Simonetta Vespucci. After the painting in the Musée Condé, Chantilly. Good impression, signed proof, medium folio. Framed. (Palmer)

47. MEZZOTINT ENGRAVING IN COLORS

S. Arlent-Edwards, after Fragonard

30- The Fair-haired Boy. Signed proof, medium folio. Framed. (Palmer)

48. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Netscher*

30- The Young Princess. After the painting in the Louvre. Medium folio, signed proof. Framed. (Palmer)

49. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Reynolds*

35- Countess Spencer. Fine impression, signed proof, medium folio. Framed. (Palmer)

50. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Mignard*

55- Young Princess Blowing Bubbles. Signed proof, medium folio. Framed. (Palmer)

51. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after David*

50- Madame Recamier. Signed proof, medium folio. Framed. (Palmer)



[57]

[55]

[56]

AT TOP: NUMBER 54

52. MEZZOTINT ENGRAVING IN COLORS

✓✓- *S. Arlent-Edwards, after Ghirlandaio*
Battista Tornabuoni. Signed proof, brilliant impression, medium folio.
Framed. (Palmer)

53. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Holbein*
Anne of Cleaves. Signed proof, good impression, medium folio. Framed.
✓0- (Palmer)

54. MEZZOTINT ENGRAVING IN COLORS

40- *S. Arlent-Edwards, after Rev. M. W. Peters*
The Gypsy's Warning. After the well-known painting by Rev. M. W.
Peters. Brilliant impression, signed proof, folio. Framed. (Palmer)

[See illustration]

60- 55. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Van Dyck*
William, Prince of Orange. Brilliant impression, after the painting in
the Hermitage. Signed proof, medium folio. Framed. (Palmer)

[See illustration]

56. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Reynolds*
Mrs. Lloyd. Fine impression, medium folio, signed proof. Framed.
✓✓- (Palmer)

Companion to the following

[See illustration]

57. MEZZOTINT ENGRAVING IN COLORS *S. Arlent-Edwards, after Raeburn*
Mrs. Hamilton. Brilliant impression, signed proof, medium folio.
✓✓- (Palmer)

Companion to the preceding

[See illustration]

58. PAIR MEZZOTINT ENGRAVINGS IN COLOR

✓0- *Sydney E. Wilson, after Greuze*
The well-known subjects, Girl with Laden Pony and Girl by a Spring.
Brilliant impressions, signed proofs, medium folio. Framed. (Palmer)

59. MEZZOTINT ENGRAVING IN COLORS

30- *Miss E. E. Miller, after Gainsborough*
H. R. H. Prince Octavius. After the painting in the Royal Collection,
Windsor Castle. Signed proof, medium folio. (Palmer)

Illustrations of numbers 54 to 57, inclusive, on preceding page

60. MEZZOTINT ENGRAVING IN COLORS

Percy H. Martindale, after Romney

50- Girl in white frock and bonnet with blue ribbon. Medium folio. Framed. (Palmer)

61. MEZZOTINT ENGRAVING IN COLORS *Elizabeth Gulland, after Reynolds*

45- Lady in white and scarlet gown standing by a tree. Fine color and impression, folio, signed margin. Framed, with black and gold glass mat. (Palmer)

62. MEZZOTINT ENGRAVING IN COLORS

S. Arlent-Edwards, after Van Dyck

5- Prince Charlie. Signed proof, small folio. Framed. (Palmer)

63. TWO MEZZOTINT ENGRAVINGS IN COLORS

S. Arlent-Edwards, after Leonardo and Vigée Lebrun

5- Mona Lisa and Le Dauphin. Small folios, signed proofs. Framed. (Palmer)

64. MEZZOTINT ENGRAVING

S. Arlent-Edwards, after Nattier

5- Henrietta as Flora. Brilliant impression, signed proof, medium folio. Framed. (Palmer)

65. STIPPLE ENGRAVING IN COLORS

J. Hassell, after Forster

50- Mr. John Harrison. Good impression, with full margins; folio. Framed.

66. THREE DECORATIVE ENGRAVINGS AND PRINTS

4- Two colored line engravings of chimpanzees, small folio; framed. Japanese print showing a busy thoroughfare with Fujiyama looming in the distance; brocade mat. [Lot.]

67. FOUR DECORATIVE COLOR PRINTS

Louis Icart

5- Tentation; Louise; Au Revoir; and Attente. Folios, signed artist's proofs; unframed.

68. FOUR DECORATIVE COLOR PRINTS

After Arturo Ricci

5- Scènes Galantes. Large folios with gilded rococo frames.

69. PAIR DECORATIVE PRINTS IN SEPIA *After Thomas Gainsborough, R. A.*

1- Hon. Mrs. Graham and Duchess of Devonshire. Large folios; decorative rococo frames.

70. FOUR MEZZOTINT ENGRAVINGS

After George Romney

2- Lady Hamilton as Bacchante, and Mrs. Tickell, by T. G. Appleton, after Romney; Countess Warwick and her Children, by J. D. Pratt, after Romney; and Portrait of a Lady, by M. Cormack. Large folios. Framed.

- 10- 71. SIX COLORED LITHOGRAPHS *American, XIX Century*
By Currier & Ives, New York, and others. Portraits of Washington,
Jackson, General Taylor, and other worthies. Medium folios. Framed.
[Lot.] (*Palmer*)
- 15- 72. FIVE LITHOGRAPHS AND ENGRAVINGS *American, XIX Century*
Mount Vernon and other Washington subjects, etc. by Currier & Ives
and others. Large and small folios. Framed. [Lot.] (*Palmer*)
- 15- 73. THREE COLORED LITHOGRAPHS *American, XIX Century*
American Homestead (Spring), Summer in the Country, A New Eng-
land Home. Published by Currier & Ives; small folios. Framed.
- 10- 74. COLORED LITHOGRAPH *American, XIX Century*
American Farmyard (Winter) drawn by E. Valois, printed by William
C. Robertson, lith. by Thomas Kelly. Large folio. Framed.
- 15- 75. SEVEN COLORED AND UNCOLORED LITHOGRAPHS *American, XIX Century*
Four of steamships, three others of marine subjects, published by Currier
& Ives; small folios. Framed. [Lot.]
- 10- 76. FOUR COLORED LITHOGRAPHS *American, XIX Century*
The Trapper's Last Shot, engraved by T. D. Booth, and three New
York views by Currier & Ives and others. Large and small folios.
Framed. [Lot.]
- 15- 77. FOUR DECORATIVE ENGRAVINGS AND PAIR WASHINGTON
PAINTINGS ON GLASS
Engravings after Hobbema, Piranesi, and Raphael. Pair paintings on
glass of George and Martha Washington. Framed. [Lot.]
- 22 15- 78. FIVE ETCHINGS AND PHOTOGRAPHURES
Two landscapes, after B. W. Leader, R.A.; two etchings of peasant girls,
after Jules Breton; and Arcadia, etching by Brunet-Debains, after Corot.
Large folios; framed.
- 37 15- 79. FIVE WATERCOLOR PAINTINGS
The Old Curiosity Shop, by W. H. Roberts; The Bird Fancier, by M.
De Garay; and three others. Framed. (*Tilford*)
- 75- 80. WATERCOLOR PAINTING *Cecil Ward, R. A.: British, XIX Century*
Lake Scene, Scotland. Signed. Framed. (*Tilford*)
- 25- 81. TWO WATERCOLOR PAINTINGS
Charity, by Hermann Simon; Harem Beauties, by F. Fabbi. Framed.
(*Tilford*)



[NUMBER 82]

82. TWO WATERCOLOR PAINTINGS

The Accounting, by Ettore Simonetti, signed, and dated Rome '75; The Studio, by Cortozio. Framed. (*Tilford*)

[See illustration]

83. FOUR WATERCOLOR PAINTINGS

175- A Fishing Boat, by Arthur Cortley; Port Jefferson, L. I., by Arthur Cortley; New England Inlet, by W. H. Drake; and a Danubian subject, by A. Horwitz. Framed. (*Tilford*)

84. FIVE WATERCOLOR PAINTINGS

175- A Fine Print, by L. Mahelin, and four other landscape subjects by various artists. Framed. (*Tilford*)

85. FOUR WATERCOLOR PAINTINGS

175- Evening, Nantucket Shoals, by E. N. Bicknell; Winter Scene, Manitoba, by Edwin Solomon; Axe Marshes, Devon, by Tom Rowdon; and Winter scene, by Eugene Ciceid. Framed. (*Tilford*)

86. TWO WATERCOLOR PAINTINGS

175- Near Eastern Acropolis, by J. F. Hind; Grand Canyon, Yellowstone, by P. W. Solomon. Framed. (*Tilford*)

87. FIVE WATERCOLOR PAINTINGS

175- A North Sea Fisher, by J. Drummond; Ideal Head, by A. M. Turner; and two other portrait subjects. Framed. (*Tilford*)

88. FIVE WATERCOLOR PAINTINGS

40- Day in the Country, by P. Merwart; Debarquement, by Léon Girardet; A Cloudy Day, by Percy Moran; The Antique Statue, C. Delort; and The Quartet, by E. Fichel. Framed. (*Tilford*)

89. FOUR WATERCOLOR PAINTINGS

35- Normandy Fisher Girl, by Gaston Gérard; Pierrot, by Copani; Courtship, by D. Lari; and The Fruit Vendor, by C. Bompiani. Framed. (*Tilford*)

90. FOUR WATERCOLOR PAINTINGS

40- A Tale of the Rose, by Percy Moran; Summit Lake, Rocky Mountains, by C. M. Martin; Harem Beauties, by F. Fernandez Gimanez; and San Quentin, Cal., by Edwin Solomon. Framed. (*Tilford*)

91. FOUR WATERCOLOR PAINTINGS

40- The Village in the Rushes, by Otis Webber; Long Island Inlet, by Otis Webber; Marine Study, by A. T. Britcher; Highland Pasture, by Francis Wheaton. Framed. (*Tilford*)

92. FIVE WATERCOLOR PAINTINGS

72 Sheep Pen, by F. Brissot; Pueblo of Taos, near Santa Fe, by H. I. Marlatt; and three landscape subjects. Framed. (*Tilford*)

93. FIVE WATERCOLOR PAINTINGS

72 Arundel Castle, Sussex, by Pow. May; Urquhart Castle, by C. Pearson; On the Seine, by T. Halesandres; Derwent water, by C. Pearson, and Tunnel Bridge, Scotland, by E. Salter. Framed. (*Tilford*)

VELVETS AND EMBROIDERIES

94. APPLIQUÉ-EMBROIDERED CANARY YELLOW SILK CHASUBLE
WITH STOLE AND MANIPLE

French, XVII Century

72 Bright yellow ground, richly embroidered in silver and rose silks with a symmetrical floral and palmette design. [Lot.]

95. PAIR VALANCE POINTS AND TWO COVERS *XVII-XVIII Century*

72 Valance points of cut and uncut crimson velvet, appliqué-embroidered in *drap d'or* with a palmette; a Persian gold-embroidered ruby satin mihrab panel; and a cut and uncut ruby velvet table cover with small Louis XIII design. [Lot.]

96. GOLD- AND SILVER-EMBROIDERED AMETHYST VELVET COVER

Turkish, XVIII Century

72 Amethyst velvet disclosed in an octofoil beneath a gold-embroidered centre medallion and border containing blossoms and 'pears'.

Length, 47 inches; width, 45 inches

97. GOLD- AND SILVER-EMBROIDERED IVORY SILK CHASUBLE

Italian, Late XVII Century

72 Richly embroidered with gold serpentine ribbon frameworks enclosing carnations and roses and tan C-scrolls; worn.

98. FOUR VELVET TABLE RUNNERS

XVII-XVIII Century

72 Comprising: two crimson velvet runners; crimson velvet runner appliqué-embroidered with a Renaissance floral vine; and a cut and uncut cypress green velvet runner. [Lot.]

Lengths, from 5 feet 3 inches to 6 feet 9 inches

99. CRIMSON VELVET AND NEEDLEPAINTED BANNER

Spanish, XVII Century

72 Dark crimson velvet scalloped banner, appliqué with a needlepainted representation of the Holy Trinity, worked in gold, silver, and silks.

Length, 56 inches; width, 37 inches

100. GOLD- AND SILK-NEEDLEPAINTED AND EMBROIDERED

RUBY VELVET FRONTAL

Spanish, XVI Century

Ruby velvet of fine lustre, bearing a panel with four oval needlepainted vignettes enclosing standing figures of S. Francis, the Virgin with cherubs, S. Lawrence, and S. Lucy; within cartouches of yellow satin and gold appliqué-embroidery.

Length, 6 feet 2 inches; depth, 32 inches

[See illustration]

101. PAIR FINE SILVER- AND SILK-EMBROIDERED GREEN SATIN VALANCES

Italian, Late XVII Century

Richly embroidered with *rinceaux* of silver and gold leafage supporting an assortment of carnations, peonies, and tulips, in shaded silks, together with passerine birds and butterflies, and three small figures of ladies and gentlemen making music.

Length, 6 feet 10 inches; depth, 21½ inches

[See illustration of one]

102. PAIR FINE SILVER- AND SILK-EMBROIDERED GREEN SATIN

TABLE COVERS

Italian, Late XVII Century

Bearing a design of bowknotted nosegays of large blossoms, amid silver leafage, and centring a passerine bird and two fighting cocks.

Length, 37 inches; width, 23 inches

103. LOUIS XV ROSE-PINK SILK AND SILVER BROCADE CHASUBLE

French, XVIII Century

Diapered rose ground, brocaded in green silks and silver with swaying leafy stems. Together with a gold-embroidered green damask maniple. [Lot.]

105. GOLD- AND SILVER-EMBROIDED RUBY VELVET HANGING

Persian, XVIII Century

Ruby velvet, embroidered in rows with stems of three carnations in gold and silver, within a border of similar design.

Length, 7 feet 8 inches; width, 5 feet 4 inches

106. CRIMSON VELVET HANGING

Two widths of rich ruby red velvet.

Length, 8 feet 7 inches; width, 47 inches



[NUMBERS 100 AND 101]

44-51

- 40- 107. GOLD-EMBROIDERED IVORY SILK FRONTAL *Italian Renaissance*
Worked with four panels and borders of symmetrical strap scrollings en-
livened with flowers and leafage, in gold threads and colored silks.
Framed. *Height, 7 feet 8 inches; width, 37½ inches*

- 50- 108. TWO VELVET HANGINGS
One of moss green velvet; the other of fawn velvet bordered on one side
with a broad band of Renaissance linen appliqué embroidery.
Length, 8 feet 2 inches; width, 5 feet 6 inches
Length, 8 feet 10 inches; width, 6 feet 2 inches

- 30- 109. THREE LENGTHS OF CUT AND UNCUT JARDINIÈRE VELVET *Louis XIV Style*
Design à la Bérain of floral vases surmounted by canopies, flanked by boy
musicians, and enclosed within frames of strapwork.
Lengths, 54 and 28 inches; widths, 24 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

- 52 50- 110. TWO MINIATURES *American, XIX Century*
Portrait of Andrew Johnson and portrait of a gentleman in black coat
and white cravat. The first signed with the initials AL. Framed. [Lot.]
Heights, about 3½ inches

- 30- 111. PAIR DECORATED GLASS VASE LAMPS *English or French, XIX Century*
Decorated in the Romantic style and fitted for two lights with silk shade.
Height, 24½ inches

- 12 50- 112. TWO DECORATIVE OBJECTS
Miniature oak ice pail with silver-plated mounts; Chinese kingfisher
green hexagonal bowl on stand. [Lot.] *Widths, 6 and 9½ inches*

- 17 50- 113. THREE DECORATIVE BOXES *XVIII-XIX Century*
Inlaid rosewood writing box embellished with mother of pearl inlay;
painted liqueur chest for cordial bottles; pine spice box elaborately carved
in seventeenth century style. [Lot.] *Lengths, 11 to 15 inches*

- 45- 114. CARVED WOOD BISHOP'S ESCUTCHEON *Flemish, XVII Century*
Carved with a bishop's arms, miter, and crossed crosiers. (*Wormser*)
Height, 18½ inches; width, 14 inches
From Owen Evan-Thomas, London

- ✓ 115. CARVED WOOD COVERED TANKARD *Norwegian, XVIII Century*
Cylindrical tankard on crouching animal feet, the cover and billet carved with figures of lions. *Height, 9¼ inches*
- ✓ 116. TWO BRONZE ORNAMENTS
Nineteenth century bronze figure of a peasant child; old Flemish bronze ewer chased with a bacchanale. [Lot.] (*New York Private Collector*)
Heights, 14 and 21 inches
- ✓ 117. CALTAGIRONE MAJOLICA ALBARELLO, FITTED AS LAMP
Painted in blues, greens, and yellows with scrolling foliations and the portrait of a patrician lady, captioned: *Giovanna Bella*; fitted for electricity, with shade. *Height, 33 inches*
- ✓ 118. OLD BOOKS IN BINDINGS
Fables Moral and Political, Translated from the Dutch, 2 vols., London, 1703. Le Parfait Capitaine, ou Abrégé des Guerres des Commentaires de César, n.p., 1744. Dictionnaire Historique Portatif des Femmes Célèbres, 3 vols., Paris, 1769. Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes (Rousseau), Londres, 1782. Together 18 vols., 16mo, 12mo, and 8vo; various old leather bindings, mostly in eighteenth century full morocco or calf, gilt tooled.
- ✓ 119. CARVED PEARWOOD BROADCLOTH IRON *Dated, 1721*
An ironing utensil composed of a narrow panel furnished with a handle and finely carved in a design of interlaced leaf scrolls. (*Wormser*)
Length, 28 inches
From W. F. Cooper, Inc., New York
- ✓ 120. LACQUERED AND DECORATED COACH PANEL *English, XVIII Century*
Oblong panel decorated in colors and gold with a viscount's arms, simulating vernis Martin. (*Wormser*) *Height, 20 inches; length, 46 inches*
From W. F. Cooper, Inc., New York
- ✓ 121. TWO MAHOGANY AND ROSEWOOD SHELF CLOCKS *American, circa 1830*
One made by the Waterbury Clock Company, the other by E. O. Goodwin of Bristol, Conn. *Heights, 21 and 25 inches*
- ✓ 122. GEORGIAN MAHOGANY OBLONG STOOL
Top covered in green silk; plain square legs and stretchers. *Height, 16 inches; length, 18 inches*
- ✓ 123. TWO ROSEWOOD STEEPLE CLOCKS *American, circa 1840*
Made by the New Haven Clock Company, New Haven, Conn. *Height, 20½ inches*

124. TWO MAHOGANY STEEPLE CLOCKS *American, circa 1840*
 One by E. N. Welch of Forestville, Conn., the other by Hiram Welton,
 Terryville, Conn. *Height, 19 inches*

125. PAIR SHERATON CARVED MAHOGANY HALL CHAIRS *English, circa 1800*
 Solid back carved in Gothic arch pattern; solid seat, grooved and tapered
 incurvate supports. (*Wormser*)
 From Louis Joseph, New York

[See illustration of one]

126. SHERATON INLAID MAHOGANY CELLARET *English, XVIII Century*
 Small coffer with hinged lid, supported on four chamfered square legs;
 top banded with satinwood. Fitted as humidior. (*Wormser*)
Height, 24 inches; width, 16½ inches
 From Douglas Curry, Inc., New York

[See illustration]

127. GEORGIAN CARVED MAHOGANY BOOK OR FOLIO STAND *English, XVIII Century*
 Small square cabinet, with open front and divisions, supported on gad-
 rooned and turned pillar and four leaf-carved and grooved splayed legs
 with brass feet. (*Wormser*) *Height, 36 inches; width, 12½ inches*

[See illustration]

128. ELM SLAT-BACK ARMCHAIR *English, XVIII Century*
 Open back with five arched slats. Together with a Colonial type rush-
 seat side chair. [Lot.]

129. CHIPPENDALE MAHOGANY WALL MIRROR AND EARLY AMERICAN
 MANTEL CLOCK
 Mirror with scrolled top and base and old glass; refinished. Door of
 clock painted with a landscape. [Lot.] *Heights, 15 and 33 inches*

130. GEORGIAN MAHOGANY SIDE CHAIR *American, XVIII Century*
 Rudely constructed country chair, with beaker-form splat, slip seat, and
 sturdy square legs. (*Palmer*)

131. GEORGIAN MAHOGANY BUTLER'S TRAY TABLE
 Oblong tray top on four grooved square legs with X-stretchers.
Height, 23 inches; length, 29 inches



[126]

[127]

[125]



[NUMBER 132]

132. CARVED WHITE BONE MODEL OF A FRIGATE *Circa 1790*
 Three-masted square rigged vessel, built to scale, complete with deck gear and rigging, presumably a shipwright's model.

Height, 49 inches; length, 5 feet 9 inches

[See illustration]

133. MAHOGANY WALL MIRROR *American, circa 1830*
 Rectangular, with deeply chamfered frame of figured mahogany.

Height, 36 inches; width, 28 inches

134. MAHOGANY SHELF CLOCK *Samuel Terry, Bristol, Conn., c. 1825*
 Mahogany case with decorated glass front and flower-painted dial.
 (Palmer) *Height, 31 inches; width, 16½ inches*

135. GEORGIAN MAHOGANY NEST OF OCCASIONAL TABLES
 Comprising four small oblong tables on turned spindle legs with trestle-pattern feet. *Height, 27½ inches; width, 19½ inches*

136. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
 Shaped frame nicely fret-carved with foliage scrolls, the pediment surmounted by a gilded bird finial. *Height, 48 inches; width, 24 inches*



[NUMBER 138]



[NUMBER 137]

137. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

30- Tilting circular top with molded edge, supported on turned pillar and club-footed cabriole tripod. Height, 28 inches; diameter, 33 inches

[See illustration]

138. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

35- Three circular shelves with molded edges, supported on a nicely turned centre pillar and cabriole tripod. Height, 46 inches; diameter, 25 inches

[See illustration]

139. PAIR GEORGIAN CARVED MAHOGANY BACHELOR CHESTS

30- Small chest of four beaded drawers, with hinged and folding top; tracery-carved chamfered corners and bracket feet.

Height, 29 inches; length, 30 inches



[NUMBER 140]

140. SET OF SEVEN HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS
English, XVIII Century

175- The shield or heart-shaped back frames a pierced beaker-shaped splat. Square tapered legs with stretchers; slip seat in needlepoint of later date. One chair appears to be of later date.

[See illustration of one]

141. GEORGIAN MAHOGANY SPINDLED FOLIO RACK OF CHEVAL FORM
English, circa 1810

80- A repository for large folios, the frame composed of delicately turned spindles and X-shaped trestle supports. Made to hold a collector's print folio. Very rare. (*Wormser*) *Height, 46 inches; length, 40 inches*

142. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH
CLAW AND BALL FEET

50- Tilting circular top, with molded shaped edge, on fluted pillar and shell-carved cabriole tripod. *Height, 29 inches; diameter, 28 inches*

143. LATE GEORGIAN MAHOGANY CHEVAL TABLE *English, circa 1820*
Folding or tuckaway table composed of two wide hinged leaves supported on spindle-turned, stationary, and gated legs, with trestle-pattern feet.
Height, 28 inches; length open, 39 inches
144. SHERATON DECORATED MAHOGANY AND SATINWOOD BOOKSTAND
English, Late XVIII Century
Small cabinet for books or bric-a-brac with three drawers and tapered square legs; decorated with lacquer panels and porcelain plaques. Partly reconstructed.
Height, 33 inches; width, 17 inches
145. GEORGE I MAHOGANY SMALL CARD TABLE
Hinged and folding circular top supported on four round tapered legs with club feet.
Height, 26 inches; diameter, 29 inches
146. SHERATON INLAID MAHOGANY AND SATINWOOD CARD TABLE
English, XVIII Century
Hinged and folding octagonal top lined with green baize and bordered with a band of satinwood; on four square tapered legs similarly banded.
Height, 29 inches; length open, 35 inches
147. PAIR CAST IRON GARDEN BENCHES *English, XIX Century*
Of rustic form, in the rococo taste. (Palmer) *Length, 40 inches*
148. PHYFE INLAID MAHOGANY DROP-LEAF TABLE
Oblong top with two shaped hinged leaves and drawer at one end, supported on leaf-carved pedestal and reeded outplayed legs with brass paw feet.
Height, 30 inches; length open, 53 inches
149. SHERATON SATINWOOD OPEN-FACE CABINET *English, circa 1810*
Composed of three open shelves for books or bric-a-brac, below which is a metal grill door; a drawer at the centre with ivory knobs. Stands on ribbed melon-shaped feet. (Wormser)
Height, 51 inches; width, 25 inches
150. DECORATED AND CANED SATINWOOD SETTEE AND BENCH *Adam Style*
Oval settee with caned back and seat and flower-painted frame; oblong bench similar. [Lot.] (New York Private Collector)
Length of settee, 54 inches
151. ENGLISH ROYAL ARMS CARVED IN LINDENWOOD *English, circa 1700*
Unusually well-carved representation of the royal arms of the time of William III or Queen Anne; carved in soft wood and recalling the work of Grinling Gibbons. (Wormser) *Height, 20 inches; length, 41 inches*
From Arthur Ackermann and Son, Inc., Chicago

[See illustration on following page]



[NUMBERS 151 AND 152]

152. PAIR QUEEN ANNE WALNUT MARQUETRY COMMODES WITH
CLAW AND BALL FEET

Pairs
Oblong commode of *bombé* form, fitted with three drawers and supported on shell-carved cabriole legs with claw and ball feet. Top and front decorated with panels of seaweed marquetry. (*Wormser*)

Height, 33 inches; length, 46 inches

[See illustration of one]



[NUMBER 153]

153. SET OF FOUR DECORATED SATINWOOD SHIELD-BACK SIDE CHAIRS

Adam Style

Interlaced shield back carved and painted with Prince of Wales feathers and flowers; seat in yellow silk; tapered and molded square legs. (New

York Private Collector)

[See illustration of two]

154. WILLIAM AND MARY PANELED OAK CHEST OF DRAWERS

English, Late XVII Century

Oblong top; front with three long drawers with variously shaped recessed panels and furnished with armorial escutcheons and drop handles.

Height, 26½ inches; length, 43 inches

- 240- 155. LATE SHERATON MAHOGANY SECRETARY *American, circa 1820*
Rectangular case of four long drawers, the top drawer fitted for writing purposes with let-down front; three small drawers in the frieze. Brass handles of later date. (*New York Private Collector*)
Height, 47 inches; width, 47 inches

- 70- 156. CHIPPENDALE MAHOGANY SLANT-TOP DESK *American, XVIII Century*
Body fitted with four long drawers, the corners chamfered and reeded; ogee bracket feet; interior with small drawers and pigeonholes. (*Palmer*)
Height, 44 inches; width, 42 inches

[See illustration]

- 240- 157. PAIR GEORGIAN CARVED AND GILDED CONVEX MIRRORS *English, circa 1810*
Beaded circular frame surmounted by a shaped crest composed of a coiled dolphin, a sprig of bullrushes, and a cluster of acanthus leaves. At the base are pendent acanthus leaves. Rare in pairs. (*Palmer*)
Height, 50 inches; width, 25 inches

[See illustration of one]

158. CARVED CHERRY TALL-CASE CLOCK *Isaac Grotz, Easton, Pa., c. 1820*
Case of red cherry, with turned corner pilasters, gadrooned borders, and scrolled pediment; flower-painted white dial. (*Palmer*)
Height, 7 feet 8 inches

- 30- 159. GEORGIAN MAHOGANY TALL-CASE CLOCK *American or English, XVIII Century*
Fitted mahogany case with chamfered and reeded corners, scrolled pediment, and flower-painted white dial. (*Palmer*) *Height, 7 feet 2 inches*

- 150- 160. PAIR SHERATON INLAID MAHOGANY SMALL BOOKCASES
The upper part is enclosed by a glazed door; a solid door encloses the lower part. Front inlaid with husk sprays and banded with satinwood.
Height, 6 feet; width, 28 inches

- 130- 161. SHERATON MAHOGANY FOUR-POST BEDSTEAD *American, circa 1800*
Composed of reeded and turned foot posts and plain tapered head posts, supporting tester frame. Equipped with box spring and mattress. (*Palmer*)
Height, 7 feet; length, 6 feet 6 inches; width, 59 inches



[NUMBERS 156 AND 157]

162. SHERATON INLAID MAHOGANY LIBRARY BOOKCASE

English, Late XVIII Century

The upper part contains bookshelves enclosed by two glazed doors with diamond-shaped mullions. The lower part contains shelves and drawers enclosed by a pair of solid doors framing circular panels of crotch mahogany banded with satinwood.

Height, 7 feet 11 inches; width, 5 feet 7 inches

[See illustration]

163. DECORATED SATINWOOD BEDROOM SUITE

Adam Style

Comprising a bedstead with caned head and foot panels, box spring and mattress; a six-drawer chiffonier and a four-drawer dressing bureau; a dressing table with triptych mirror, a bedside table, and an occasional table. Painted with swags of flowers, urns, and medallions. (*New York Private Collector*)

Width of bedstead, 43 inches

164. DECORATED SATINWOOD WRITING TABLE

Adam Style

Harmonizing with the preceding suite. (*New York Private Collector*)

Height, 30 inches; length, 42 inches

165. LATE EMPIRE MAHOGANY SOFA

American, circa 1830

Large sofa in Santo Domingo mahogany, upholstered in maroon velours.

Length, 7 feet 6 inches

166. EMPIRE MAHOGANY SIDBOARD

Fitted with three drawers and three cupboards flanked by columns.

Height, 41 inches; length, 5 feet

167. RICHLY CARVED MAHOGANY DINING ROOM SUITE *Chippendale Style*

Comprising a circular dining table with four loose leaves on shaped supports; a two-pedestal sideboard; a pair of knife boxes, a pair of two-tier serving tables, and an oblong wine cooler. [Lot.] (*New York Private Collector*)

Dining table: length extended, 12 feet

Sideboard: length, 9 feet

168. SET OF SEVEN CARVED MAHOGANY DINING CHAIRS *Chippendale Style*

Armchair and six side chairs matching the preceding suite. (*New York Private Collector*)

169. SET OF SEVEN CARVED MAHOGANY DINING CHAIRS *Chippendale Style*

Similar to the preceding.



[NUMBER 162]

ORIENTAL RUGS

170. TWO BALUCHISTAN RUGS

Wine red field filled with geometrical floral ornament within white border. *Approximate size: length, 5 feet 4 inches; width, 2 feet 10 inches*

171. TWO BALUCHISTAN RUGS

Somewhat similar to the preceding.

Approximate size: length, 6 feet; width, 2 feet 4 inches

172. TWO HAMADAN AND KURDISTAN RUGS

Field occupied by serrated hexagons and octagons filled with geometrical floral forms in a deep blue ground. The borders with undulating vines on rose and ivory grounds.

Approximate size: length, 5 feet 8 inches; width, 5 feet

173. KABISTAN RUG

Mohammedan blue centre field occupied by a series of stepped medallions in bright red, green, and ivory white. The main border with large serrated floral forms on white. *Length, 5 feet 5 inches; width, 3 feet 8 inches*

174. CAUCASIAN RUG

Diagonally striped field in quiet colors; two narrow flower and vine borders. *Length, 6 feet; width, 5 feet*

175. TABRIZ SILK FLOWER GARDEN RUG

The field is divided into a series of rectangles occupied by mosque domes, flowering shrubs, palmettes, and other motives in beautiful shades of rose, blue, green, and soft white; framed in a series of narrow borders filled with flowers and vines in a coral red and blue ground. Fine color and quality. *Length, 8 feet 10 inches; width, 6 feet 2 inches*

Described and illustrated (frontispiece) in *Rose Belle Holt, Oriental Rugs*, Chicago, 1908

[See illustration]

176. KASHAN SILK RUG

Closely knotted rug with midnight blue field occupied by rows of pear-shaped floral motives in soft shades of green, yellow, and rose, the border filled with various floral forms in similar colors.

Length, 6 feet 8 inches; width, 4 feet 4 inches



[NUMBER 175]

177. KIRMAN BIRD RUG

255-
Finely knotted picture rug featuring juxtaposed birds and shrubs and wisteria centring a vase from which rises sprays of white blossoming vines; the field arranged as an arched mihrab. Three borders of flowers and vines, in a light ground. *Length, 6 feet 10 inches; width, 4 feet 10 inches*

178. ZILLI SULTAN RUG

150-
The ivory white field sustains a compact allover design of juxtaposed birds, jardinières of flowers, and other floral forms in bright red, blue, green, and indigo. Narrow border with similar motive.

Length, 7 feet 4 inches; width, 4 feet 6 inches

179. MOSUL RUG

25-
Rose field with rows of small pear-shaped and other floral forms; three narrow borders in camel's-hair brown and blue.

Length, 8 feet 2 inches; width, 3 feet 3 inches

180. BESHIR BOKHARA CARPET

150-
Uncommonly large specimen with striped tapestry-woven end borders, the wine red field occupied by three rows of octagonal medallions in deep blue filled with geometrical motives and intersected by latchhook and "spider" motives.

Length, 11 feet; width, 8 feet 3 inches

[See illustration]



[NUMBER 180]

181. KURDISTAN RUG

55- Rose pink field with allover design of small octagons, angular vines, and star-shaped flowers in light and dark colors. Ivory white border filled with blossoms and undulating vines. *Length, 9 feet; width, 7 feet*

182. FERAGHAN RUG

50- Deep blue field with characteristic Herati design in pistache green, rose, and ivory white. Three borders filled with flowers and vines.

Length, 9 feet 4 inches; width, 4 feet 7 inches

183. LAVEHR KIRMAN RUG

570- Field of ivory white and soft rose occupied by a beautiful allover design of interlaced vines, peonies, carnations, and palmettes in pistache green, rose-pink, yellow, and indigo. The main border is filled with flower vines, and serrated leaves in an ivory ground. Finely knotted rug. (*Wormser*)

Length, 14 feet 2 inches; width, 6 feet

From Nahigian Bros., New York

[See illustration]

184. KIRMAN CARPET

120- Ivory white field occupied by rows of hexafoil medallions intersected by naturalistic flowers and leafy vines in light and dark colors. The five borders filled with various floral forms in similar colors.

Length, 10 feet 6 inches; width, 8 feet 5 inches

185. CAMEL'S-HAIR RUNNER

70- Centre field and border filled with small shrub motives and detached flowers in ivory white and light and dark blue in a camel's-hair brown ground.

Length, 11 feet 5 inches; width, 3 feet 8 inches

186. MELES CARPET

80- Centre field contains a series of symmetrically arranged palmettes and medallions filled with semi-naturalistic flowers in pastel and dark colors. Five floral borders.

Length, 12 feet; width, 9 feet 6 inches

187. INDIAN CARPET WITH ISPAHAN DESIGN

400- Heavy pile carpet of sturdy weave. The rose field sustains a rich allover design of spatulate leaves, palmettes, detached flowers, and meandering vines in soft white, yellow, and deep blue. The main border filled with similar motives in a deep blue ground.

Length, 14 feet 9 inches; width, 12 feet



[NUMBER 183]



[NUMBER 188]

188. SAROUK MEDALLION CARPET

Soft rose field sustaining a large shaped medallion of flowers and vines, with Mohammedan blue ground; the remainder of the field occupied by blossoms and leaves in soft colors. Main border filled with peonies on deep blue. (*Palmer*) *Length, 12 feet 6 inches; width, 9 feet*

[See illustration]

189. SAROUK MEDALLION CARPET

Closely similar in design to the preceding carpet. (*Palmer*)

Length, 13 feet; width, 8 feet 8 inches

190. GOREVAN CARPET

Field of soft green, rose, white, and blue occupied by bold angular vines and serrated leaf motives, the main border with similar floral forms in a shaded rose ground.

Length, 13 feet 6 inches; width, 10 feet

CONTINENTAL FURNITURE AND DECORATIONS

191. EMPIRE GILDED BRONZE SMALL CLOCK *French, Early XIX Century*

Composed of an allegorical female figure with cornucopia and anchor; protected with glass shade.

Height, 11 inches

192. EMPIRE WHITE MARBLE AND GILDED BRONZE MANTEL CLOCK

French, Early XIX Century

Lyre-shaped, with oblong plinth base and paw feet.

Height, 24 inches

193. ANTIQUE BRONZE TRIPOD JARDINIÈRE

Cauldron with two handles in the form of clasped hands; on three ball feet.

Width, 22 inches

194. PAIR BRONZE DORÉ AND JASPÉ FLEURI MARBLE CANDELABRA

Louis XVI Style

Vasiform body supporting cluster of six candle sconces. (*New York Private Collector*)

Height, 24 inches

195. EMPIRE BRONZE AND SIENA MARBLE CLOCK GARNITURE

Composed of a timepiece formed as an allegorical female figure and a pair of three-light candelabra *en suite*. (*New York Private Collector*)

Heights, 15 and 18 inches

196. BRONZE AND BELGIAN BLACK MARBLE CLOCK GARNITURE

August Lemère, Paris

Comprising a clock with seated bronze female figure on a marble plinth with classic frieze; pair six-light candelabra supported by male and female figures, fitted for electricity. [Lot.]

Heights, 24 and 36 inches

197. BRASS CHANDELIER IN THE GOTHIC TASTE

Together with a pair of wall lights *en suite*, composed of basilisk-shaped wall brackets with suspended lamp. (*New York Private Collector*)

Heights, 42 and 25 inches

198. DECORATIVE BRASS CANDELABRA GARNITURE

The centre piece is a group of two medieval mounted knights in combat and is flanked by a pair of five-light candelabra, the stems formed as figures of knights. [Lot.] (*New York Private Collector*)

Height, 20 and 27 inches

199. EMPIRE BRONZE AND ROUGE MARBLE MANTEL CLOCK *Manière, Paris*

Composed of a Roman guiding an ox-drawn plow; *rouge* marble plinth with gilded bronze mounts. (*New York Private Collector*)

Height, 18 inches; length, 29 inches

200. CARVED AND GILDED SHRINE

Spanish, circa 1700

Rococo shrine ornamented with figures of pelicans and backed with green velvet.

Height, 44½ inches; width, 21 inches

201. INLAID MAHOGANY BAROMETER

Dutch, XVIII Century

Vertical narrow case, banded with light and dark woods, the dial of silvered metal handsomely engraved. (*Wormser*)

Height, 48 inches

202. BRONZE-MOUNTED ACAJOU WRITING TABLE

Louis XVI Style

Oblong top with drawer and leather-lined writing slide, on round tapered legs; richly mounted in *bronze doré*. (*New York Private Collector*)

Height, 30 inches; length, 33 inches

203. CARVED AND LAQUÉ WINDOW BENCH IN SATIN DAMASK

Louis XV Style

Seat covered in yellow satin damask; frame laqué ivory and gold. Worn. (*New York Private Collector*)

Length, 40 inches

204. CARVED AND GILDED SETTEE, ARMCHAIR, AND SIDE CHAIR
IN AUBUSSON SILK TAPESTRY

Louis XVI Style

Rectangular back and seat covered in tapestry woven with flower and leaf volutes, swags, and bouquets in pastel colors. Frame carved and gilded. (*New York Private Collector*)

Length of settee, 54 inches

205. BACCARAT GLASS LUSTRE CHANDELIER

French, Early XIX Century

Triple baluster shaft with ten scrolled metal arms for lights, hung with graduated tiers of bead festoons, with large pear-shaped and faceted drop lustres; globe pendant. Fitted for electricity.

Height, 39 inches; diameter, 25 inches

206. UPHOLSTERED SOFA IN YELLOW BOURETTE
 Of rectangular form, entirely covered in yellow bourette; three seat cushions.
Length, 6 feet 4 inches
207. PAIR LOUIS PHILIPPE BOULLE COMMODES *French, XIX Century*
 In the Louis XIV style. Two drawers, richly inlaid and mounted; figured marble top. (*New York Private Collector*)
Height, 35 inches; length, 49 inches
208. LOUIS PHILIPPE BOULLE WRITING TABLE *French, XIX Century*
 Oblong, with shaped supports and three drawers; in the Louis XIV style. Top covered with plate glass. Needs a few repairs. (*New York Private Collector*)
Height, 31 inches; length, 54 inches
209. CARVED AND GILDED SETTEE IN AUBUSSON TAPESTRY *Louis XVI Style*
 Richly carved frame, the back, seat, and arm pads covered in silk-woven tapestry designed with groups of flowers and birds in pastel colors.
Length, 5 feet 6 inches
210. BRONZE-MOUNTED ACAJOU CIRCULAR TABLE *Louis XVI Style*
 Small circular table with round tapered supports; figured marble top, damaged. (*New York Private Collector*)
Height, 29½ inches; diameter, 21½ inches
211. DECORATED AND PARCEL-GILDED LAC WRITING CABINET *Venetian Rococo*
 Comprising a cabinet enclosed by a door surmounting a desk with hinged slant front and shaped supports and stretchers. Richly painted with landscape and marine vignettes and flowers in a black and gold ground. (*New York Private Collector*) *Height, 8 feet 2 inches; width, 36 inches*
212. LOUIS PHILIPPE INLAID TULIPWOOD AND KINGWOOD BOUDOIR DESK MOUNTED IN BRONZE DORÉ *French, XIX Century*
 Small cartouche-form desk with fall front inset with a Sèvres porcelain floral plaque; fitted interior. On stand with single drawer and cabriole legs; rococo gilded bronze mounts.
Height, 42 inches; diameter, 23½ inches
213. RICHLY CARVED, POLYCHROMED, AND GILDED PIÑO WOOD COFFER ON STAND *Spanish Gothic*
 Small chest supported on columnar legs with undershelf; elaborately carved with Gothic tracery, rondels, and figures of saints. Interior enriched with gilded stucco and lined with silk. (*Wormser*)
Height, 45½ inches; width, 31 inches

214. CHINESE CARVED TEAKWOOD CIRCULAR STAND AND AN OCCASIONAL TABLE

Teakwood stand with inset marble top; small round table with marble top, tripod supports, and gilded bronze mounts. [Lot.] (*New York Private Collector*)
Diameters, 14 and 22 inches

215. RÉGENCE INLAID KINGWOOD COMMODORE MOUNTED IN BRONZE DORÉ
French, Early XVIII Century

Finely proportioned body with serpentine front and ends and tapered and gently curved supports. Contains two drawers, veneered with matched panels of light and dark kingwood, and is richly mounted in gilded bronze. *Rouge royale* marble top. *Height, 34 inches; length, 5 feet*

216. INLAID KINGWOOD BUREAU À CYLINDRE *Louis XVI Style*

Mounted in *bronze doré*; fitted with drawers and compartments enclosed by a cylinder shutter; marble top with bronze gallery; round tapered supports inlaid with mock fluting. *Height, 44 inches; width, 33 inches*

217. DECORATED WALNUT VARGUEÑO ON STAND
 WITH FORGED IRON MOUNTS *Spanish Baroque*

Rectangular cabinet, fitted with numerous small drawers, richly gilded and mounted with bone in the Moorish taste, enclosed by a fall front decorated with forged iron mounts and plaques backed with crimson velvet. Supported on carved and turned walnut stand of colonnette form.
Height, 58 inches; width, 41 inches

218. PAIR WROUGHT IRON PALACE TORCHÈRES *Italian Renaissance Style*

Spirally twisted standard supporting six leaf-scrolled arms for lights; fitted for electricity. *Height, 7 feet 5 inches*
 From Caldwell & Co., New York

219. SET OF SILVERED METAL FIREPLACE FURNISHINGS

Comprising a pair of andirons, four fire tools on stand, and a spark guard. [Lot.] (*Palmer*) *Height of andirons, 19 inches*

220. PAIR EMPIRE GILDED BRONZE ANDIRONS

Formed as a reeded column on a festooned base. (*New York Private Collector*) *Height, 27½ inches*

221. PAIR CHASED BRONZE ANDIRONS *Louis XIV Style*

Embellished with satyr masks and dolphin motive. (*New York Private Collector*) *Height, 28½ inches*

[END OF FIRST SESSION]

\$ 12609

SECOND AND LAST SESSION

Saturday, April 17, 1937, at 2 p. m.

CATALOGUE NUMBERS 222 TO 434 INCLUSIVE

FRAMED AUTOGRAPHS, ENGRAVINGS DRAWINGS AND PAINTINGS

222. THREE AUTOGRAPHS

Signatures of John Hancock, the Comte de Lafayette, and President Ulysses S. Grant, each with a portrait. Framed. [Lot.]

223. SIGNED AUTOGRAPH VERSES BY VICTOR HUGO

Six lines of verse in French by Victor Hugo, in his autograph, signed with his initials v. H., on paper 3½ by 10½ inches; with a folio lithographic portrait of Hugo by Delpech after Maurer. Matted together and framed.

224. SIGNED AUTOGRAPH VERSES BY ALEXANDRE DUMAS

Four lines, signed *Al. Dumas*, with heading *Vers écrits au cas d'une pétition recommandée à Madame la Duchesse d'Orléans*; with a folio lithograph portrait of Dumas by Delpech after Maurer. Matted together and framed.

225. THREE LITERARY AUTOGRAPHS

Envelope addressed by Charles Dickens, with his signature, to Edmund Yates, 1867; signature of Henry W. Longfellow dated 1877; signature of Oliver Wendell Holmes, dated at Boston, January 30, 1889. With small photographic portraits of the first and last, and a wood-engraved portrait by Cole of the second. Each framed. [Lot.]

226. FOUR COLORED ENGRAVINGS

Sujets galants by Dubouchet after Freudeberg and Moreau, entitled: *Les Confidences*; *L'Événement au Bal*; *Le Rendez-vous pour Marly*; and *La Partie de Whist*; each small 12mo. Framed. [Lot.]

227. FOUR COLORED PRINTS

Forioso, ou la Contredanse sur quatre Cordes; *L'Incomparable Ravel*; *Les Jongleurs Indiens*; *L'Équilibre du Chandelier*. Nos. 25, 33, 88, and 91 of the *Le Bon Genre* series. Framed. [Lot.]

228. FOUR COLORED ENGRAVED COSTUME PLATES

Petite Robe du Matin; *Costumes d'Enfants*; *Petit Juste—Habit de Matelot*; *Gouvernante d'Enfants*; *Petite Robe Unie*. Mostly by Dupin, after Le Clerc and Watteau. Framed. [Lot.]

229. FOUR COLORED PRINTS

12⁵⁰ Les Préparatifs du Bal; La Rencontre au Bal; Le Retour du Bal; Coryphées d'un Bal Paré. Nos. 7, 8, 9, and 23 of the Le Bon Genre series. Framed. [Lot.]

230. FOUR COLORED ENGRAVED COSTUME PLATES

15- Habit à Larges Revers; Souliers et Sabots de Divers Genres; Bonnet Négligé; Bottes Molles à l'Anglaise. All by Duhamel after Vateau fils, colored by hand. Framed. [Lot.]

231. SIX COLORED PRINTS

12⁵⁰ L'Embarras des Queues; Les Glaces; Leur Credulité fait toute sa Science; Les Contrastes; Le Contraste ou le Chapeau couleur de Rose. Nos. 2, 4, 5, 6, 24, and 76 of the Le Bon Genre series. Framed. [Lot.]

232. EIGHT FRENCH COLORED LITHOGRAPHS

12⁵⁰ A series of eight colored lithographs of various romantic and illustrative scenes. Framed. [Lot.]

233. FOUR AQUATINT VIEWS IN COLORS

17⁵⁰ Views of the Piazza San Marco and the Ponte Rialto, Venice; of the Porto di Como, Lake Como; and of a scene in Milan; each engraved by Nap. Zucoli and aquatinted in colors by A. Angeli. Each framed. [Lot.]

234. FOUR COLORED ENGRAVED VIEWS OF MONTREAL

15- Place d'Armes; South West View, Notre Dame Street; North East View, Notre Dame Street; and Great St. James Street; each engraved and colored by hand, *circa* 1840. Framed. [Lot.]

235. LITHOGRAPH IN COLORS

12⁵⁰ Battle of the Rebellion. Drawn by F. Fuchs and published by Charles Magnus, New York, 1863. Showing battle scenes in ten compartments; including a central panel of Fort Sumpter, with a portrait of George Washington depicted in outline by the contour of two trees; also a large oblong view of the Battle of Gettysburg. In a gilded frame.

236. EIGHT COLORED PRINTS

12⁵⁰ Les Graces en Pantalons; Le Grimacier Italien; Chapeau en Vol-au-Vent; Carrick en Cinq Pélerines; Chapeau de Velours, Carrick de Drap; Fichu-Guimpe; les Vapeurs ou le Jour des Mémoires; La Manie des Fleurs. Nos. 42, 47, 56, 57, 58, 59, 62, and 78 of the Le Bon Genre series. Framed. [Lot.]

237. SIX LITHOGRAPHIC VIEWS

Chateau de Fontainebleau; Chateau de Versailles (Façade sur le Parc); Chateau de Versailles (Façade sur la Place d'Armes); Palais Royal; Chateau de St. Germain-en-Laye; Palais du Luxembourg. All in black and bistre, by Ph. Benoist and A. Bayot. Framed. [Lot.]

238. THREE FRENCH LITERARY AUTOGRAPHS

Three autograph letters, signed, by Alphonse de Lamartine, Alexandre Dumas, and Alexandre Dumas fils; the first with two portraits, lithographic and engraved; the second with an engraved portrait, and the third with an etched portrait. Each matted and framed. [Lot.]

239. NINE EARLY AMERICAN COLORED NAVAL PRINTS

Constitution's Escape from the British Squadron after a chase of sixty hours, by Hoogland after Corne, 1815; View of the action between the U. S. Frigate Constitution & the British Ships Levant & Cyane, in aquatint; and others, including three wood engravings, all colored. Framed. [Lot.]

240. FIVE LITHOGRAPHIC VIEWS

Grand Carrousel sous Louis XIV (5 et 6 Juin 1662); Paris en 1620; Paris en 1650; Paris en 1650 (another view); Paris sous Louis XV. All in black and bistre, by Ph. Benoist and A. Bayot. Framed. [Lot.]

241. FIVE LITHOGRAPHIC VIEWS

Jardin des Plantes; Palais et Jardin des Tuileries; Paris en 1860; Paris en 1860 (another view); Paris sous François Ier. All in black and bistre, by Ph. Benoist and A. Bayot. Framed. [Lot.]

242. FOUR ENGRAVINGS IN COLORS OF BIRDS

Le Capolier; Le Grivelin; Le Grignet; Le Citrin. All printed by Langlois in colors. Framed. [Lot.]

243. FOUR ENGRAVINGS IN COLORS OF BIRDS

Le Brubra; Le Traquet Tractrac, le Traquet Montagnard; Le Traquet Familier; Le Figurier Crombe. Engraved by Fessard and printed in colors by Langlois. Framed. [Lot.]

244. AQUATINT PORTRAIT IN COLORS OF GEORGE WASHINGTON

Engraved by G. Petit after the full-length portrait of Washington painted by Gilbert Stuart for William Constable; published by Manzi, Joyant & Co., Paris, 1900; size of engraving, $21\frac{1}{2}$ by $13\frac{1}{2}$ inches. Framed.

245. TWO ETCHINGS

Pass Mother Feeding Child, by J. F. Millet, signed and dated 1861 on the plate; sketch of two military figures, one writing at a desk, by Ernest Meissonier. Framed. [Lot.]

246. TWO ETCHINGS

25- Original etching portraying a mounted trumpeter of the French dragoons, by E. Détaillé, signed and dated 1874 on the plate; study of a Turkish warrior smoking a pipe, by J. L. Gérôme. Framed. [Lot.]

247. AQUATINT IN COLORS

Pass Perry's Victory. View of the famous naval engagement on Lake Erie. Small marginal tear at lower edge. Framed.

248. MEZZOTINT PORTRAIT IN COLORS

After Jean Marc Nattier

Pass Portrait of the Duchesse d'Orléans (Chartres) as Hebe, after the painting made by Nattier in 1744, in the National Museum at Stockholm, a copy of which is in the Otto H. Kahn collection. In a carved and gilded frame.

249. PAIR LITHOGRAPHIC CARICATURES

Charles Philipon

Pass L'Etalage (ou l'art d'embellir les Gouttières); le Détalage (ou gare la pluie!!). Nos. 1 and 2 of the Tribulations du Commerce series, each colored by hand. Framed. [Lot.]

250. ETCHING

James Dobie, after W. Dendy Sadler

Pass Roast Beef of Old England. Fine impression; signed artist's proof; large folio. Framed. (Palmer)

251. ETCHING

James Dobie, after W. Dendy Sadler

25- The Royal and Ancient. Small folio, signed in the plate; remarque proof, signed by artist and etcher; framed. Together with unframed etchings of S.S. 'Cleveland', and S.S. 'Olympic' by Anton Schutz.

252. STIPPLE ENGRAVING IN COLORS

P. W. Tompkins, after Bartolozzi

Pass Two nymphs and amor playing with a bird; small folio. Oval gilded frame.

253. TWO MEZZOTINT ENGRAVINGS IN COLORS

W. Ward, after Morland

65- Fruits of Early Industry and Economy—The Effects of Extravagance and Idleness. Good impressions and inscriptions; large folios. Gilded frames. (Palmer)

254. TWO MEZZOTINT ENGRAVINGS

Richard Earlom, after Van Huysum

70- Flower Pieces. Good impressions; margins trimmed to engraved surface; large folio. Ebony and gilded frame. (Palmer)

255. TWO STIPPLE ENGRAVINGS *Thomas Gaugain, after Barney*
 The Kite and The Bird Catcher. Medium folio; very good proofs with inscriptions. Gilded frames. (Palmer)
256. TWO STIPPLE ENGRAVINGS IN COLORS *Cornovoto, after Westhall, and Zecchin, after Morland*
 Fishing Party and Tea Garden. Medium folios; good impressions with inscriptions. Gilded frames. (Palmer)
257. TWO MEZZOTINT ENGRAVINGS IN COLORS *W. Ward, after J. Ward*
 Citizen Retreat and Selling Rabbits. Good impressions with inscriptions; large folios. Gilded frames. (Palmer)
258. TWO MEZZOTINT ENGRAVINGS IN COLORS *W. Ward, after Singleton*
 Industry and Economy and Extravagance and Dissipation. Good impressions with the inscriptions; large folios. Gilded frames. (Palmer)
259. FINE AQUATINT ENGRAVING IN COLORS *J. Jeakes, after Thomas Whitcombe*
 Engagement of the Chesapeake and Shannon. To the Right Honorable Lord Viscount Melville, First Lord of the Admiralty. This print of his Majesty's frigate, The Shannon, Captain Broke, Commander, carrying the American frigate Chesapeake (Commanded by Capt. Lawrance) by boarding in sight of Boston Harbor—is respectfully inscribed by his Most Obedient and Devoted Humble Servant, I. Hassell. London, Pub. Sept. 1, 1813 by Hassell and Co. 111 Clements Inn. Engraved by Jeakes, after the painting by Thomas Whitcombe. A very rare and attractive naval print of the 1812 period. Brilliant in quality and in excellent condition. Gilded frame.
260. FINE AQUATINT ENGRAVING IN COLORS *After Robert Dodd*
 Engagement of the Chesapeake and Shannon. To Captain P. B. V. Broke commanding his Majesty's Ship Shannon, his Officers, Seamen, and Marines, this representation of their gallantly boarding the American Frigate Chesapeake, being 110 Men superior in force and hauling down the Enemy's Colours in fifteen Minutes from the commencement of the Action Is most respectfully Inscribed by their Ob.t Servant Rob.t Dodd. Painted by Rob.t Dodd from the information of Capt. Falkinir. Published August 1813 by R. Dodd, No. 3 Lucas Place, Commercial Road and G. Andrews, No. 7, Charing Cross. Most brilliant impression, margins cut close top and sides. In ebony and gold frame.

261. PAIR IMPORTANT MEZZOTINT ENGRAVINGS IN COLORS

R. Dunkarton, after W. R. Bigg, R. A.

The Farewell (or The Harvestman Going Out) and Welcome Home or The Harvestman's Return). Engraved by R. Dunkarton, after the paintings by W. R. Bigg. London, published June 24, 1803, by James Daniell, No. 480 Strand. Large folio prints, with attractive ebony and gilded frames. Brilliant impressions and in perfect state of preservation.

Note: An excessively rare and most attractive pair of mezzotints featuring rural life in England.

[See illustration]

262. TWO AQUATINT ENGRAVINGS IN COLORS

I. Hill, after William G. Wall

New York From Weehawk and New York From Heights Near Brooklyn. Painted and published by William G. Wall, New York, 1823, and engraved by I. Hill. Framed in ebony and gold frames. First issues of an unusually attractive and decorative pair of New York views. Very scarce.

263. STIPPLE ENGRAVING

T. Cheesman, after John Trumbull

General Washington. London, published by A. C. DePoggi. No. 91 New Bond Street, June, 1796. Painted by John Trumbull. Brilliant impression in ebony and gilded frame.

264. CRAYON PORTRAIT OF CARLE VERNET

E. Parizeau, 1828

Oval bust-length portrait of the French painter Carle Vernet, shown at three-quarter face to left, in dark sepia crayon, with a few highlights in white; signed E. Parizeau, 1828. Framed.

Oval drawing: Height, 8 inches; width, 6 inches

265. TWO NAVAL DRAWINGS

A. Ballin, fl. 1872-80

Pencil drawing of a naval engagement between three frigates, 4½ by 7 inches; drawing in pencil and watercolor of a frigate undergoing repairs in dock, on bluish paper; each signed A. Ballin. Each framed. [Lot.]

266. FIFTEEN ORIGINAL DRAWINGS

XVI-XIX Century

Various subjects in sepia, crayon, pen and ink, and wash of the British, Italian, and Dutch schools.

267. SEVEN ORIGINAL DRAWINGS

Italian, Early XIX Century

Views of Tivoli, Sorrento, and other places, in sepia and black and white wash.

268. THIRTEEN DRAWINGS

Heinrich W. Mesdag, Dutch: 1831-1915

Studies and various scenes in pen, pencil, and crayon.

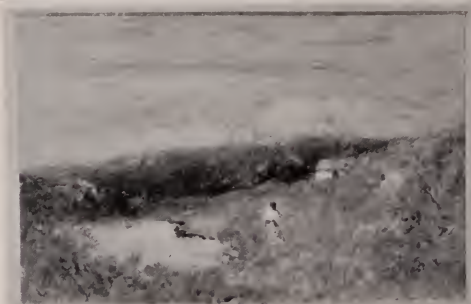
269. EIGHT ORIGINAL DRAWINGS

XIX Century

Various subjects, by F. S. Church, Henry W. Ranger, Heinrich W. Mesdag, William H. Howe, Frank Millet, F. H. Camerer, Edwin H. Blashfield, and one other; in charcoal, watercolor, pencil, and oil.



[NUMBER 261]



[NUMBER 270 AND, AT TOP, NUMBER 271]

270. VIEW OF A LAKE

George Inness, N. A., American: 1825-1894

450- The blue of a cloudy sky is echoed in the surface of a lake seen beyond green fields and wintry saplings; on the farther shore are several houses visible among dark patches of pines. Signed.

Watercolor: Height, 13¾ inches; length, 19¾ inches

From M. Knoedler & Co., Inc., New York

[See illustration]

271. LANDSCAPE WITH FIGURE

Alexander H. Wyant, N. A., American: 1836-1892

A woman in white blouse and tan skirt is seen standing in the long grasses which border a small lake at the left; in the distance is a white house and view of low blue hills. Signed.

Watercolor: Height, 12½ inches; length, 19 inches

From M. Knoedler & Co., Inc., New York

[See illustration]

72. VIEW OF DORDRECHT

Martinus Schouman, Dutch: 1770-1853

Watercolor painting.

73. PICKING APPLES

Robert Kochler, American: 1850-1917

A young peasant girl in white apron standing beneath an apple tree and reaching up into the branches; at her side is a basket of apples. Signed, and dated '91.

Height, 21 inches; width, 15 inches

74. A GARDEN

Robert W. van Boskerck, N. A., American: 1855-1932

View of a vegetable garden bordered by a flower garden at the right, where a young girl in white frock and poke bonnet is standing beside hollyhocks. Signed.

Height, 14 inches; length, 20 inches

75. SEVENTEEN MILE DRIVE, MONTEREY, CALIFORNIA

Joseph R. Woodwell, American: 1843-1911

A blue sea at the right is bordered by a green sloping shore grown with pine trees and outlined by rocks; a path leads into the foreground. Signed, and dated 1903.

Height, 20 inches; length, 25 inches

76. RIVER LANDSCAPE

Frits Thaulow, Norwegian: 1847-1906

A narrow stream, reflecting the light of a cloudy sky, flows into the foreground shaded by golden oaks at the left; ducks swim upon the water, and horses are seen grazing in the green fields at the right. Signed.

Height, 32 inches; width, 24 inches

From M. Knoedler & Co., Inc., New York, 1900

77. A DUTCH FARMER'S HOME

Charles Paul Gruppe, American: 1860-

The straight course of a narrow canal, bordered by trees at the left, bisects a foreground of green fields with cattle grazing at the right; in the middle distance are farmhouses. Signed.

Height, 23 inches; length, 29 inches

Collection of C. P. Gillis, Rochester, N. Y.

278. A BREEZY DAY AT HIGHLAND BEACH

Albert L. Groll, N. A., American: 1868-

A bright blue cloudy sky, above a stretch of light sand, with figures of two women and children in the left foreground; in the middle distance numerous figures animate the beach and flags fly above the buildings and tents. Signed at lower left, A. L. GROLL.

Height, 25 inches; length, 35 inches

279. HIGH BRIDGE, HARLEM RIVER *Ernest Lawson, N. A., American: 1873-*

Sunlight filtering through the high arches of the bridge, at the right, and tugs upon the river seen through the bare branches of trees growing in the foreground. Signed.

Height, 20 inches; width, 16 inches

280. THE RAPE OF EUROPA

French School, Early XVIII Century

Europa on the back of the white bull, attended by three maidens, in the foreground of a wooded landscape. *Height, 49 inches; length, 55 inches*

281. SELF-PORTRAIT

Alessandro Longhi, Venetian: 1726-1790

Half-length figure in apricot velvet coat and scarlet cloak, facing half left and leaning on a gold-mounted cane.

Height, 30 inches; width, 24 inches

282. WORKS OF GILBERT STUART: FOUR VOLUMES

An Illustrated Descriptive List of his Works, compiled by Lawrence Park with an account of his life by John Hill Morgan and an appreciation by Royal Cortissoz. Four vols., in blue cloth, New York, 1926.

ARMS AND ARMOR

283. THREE POWDER FLASKS

XVI-XVIII Century

A priming flask of forged iron and undressed hide, another of polished horn and brass with flexible stem, and a large white bone flask engraved with figures of warriors. [Lot.]

284. TWO POWDER FLASKS

XVI Century

Swiss priming flask of walnut inlaid with bone and brass; a German stag horn flask richly carved with royal and allegorical figures and having chiseled iron mounts. [Lot.]

285. TWO POWDER FLASKS

English and Scottish, Late XVIII Century

One of ormulu, finely chiseled with figures of playing children and of lovers; the other of polished horn enriched with a group of martial trophies in appliqué gilded bronze. [Lot.]

286. GOLD-DAMASCENED STILETTO WITH SHEATH *Italian, circa 1600*
Entirely of steel, all surfaces richly and beautifully inlaid with flower arabesques in gold, the triangular blade with a Latin inscription.
287. DAG TYPE SMALL PISTOL *Spanish, Late XVII Century*
Brass-overlaid stock beautifully engraved with foliage arabesques; migulet lock of dag type.
288. PAIR COSSACK MIGULET-LOCK PISTOLS *XVIII Century*
Lock and barrel richly damascened in gold, the mounts of solid silver decorated with niello work, the slender stock covered with leather.
289. HUNTSMAN'S FLINTLOCK PISTOL SWORD *German, XVIII Century*
Slightly curved short sword with sawtooth back edge, stag horn grip, and shell quillon, combining in the handle a flintlock pistol.
290. PAIR DOUBLE-BARREL FLINTLOCK PISTOLS *Aravit, Bourges, XVIII Century*
Walnut stock inlaid with silver wire and carved with foliations; gold-damascened double barrel and engraved lock plates and butt and other parts. Inscribed *Aravit à Bourges*.
291. FIVE SMALL DRESS SWORDS *XVIII Century*
Two with *ajouré* silver hilts, blades partly blued and gilded; two with faceted steel hilts and partly engraved triangular blades.
292. PAGE'S DRESS SWORD *French, Early XVIII Century*
Silver-wire-bound grip; shell guard pierced and chiseled and beautifully decorated in gold; three-edged blade with original leather scabbard; chiseled and gold inlaid pommel.
293. FOUR SWORDS *XVIII-XIX Century*
United States presentation sword "Presented to Quarter-Master George W. Forrest, Eleventh Regiment, Mass."; yataghan, French hunting sword with engraved blade, and Civil War officer's regulation sword.
294. CHASED GILDED SILVER DRESS SWORD PRESENTED TO CAPTAIN V. DURAND OF SOUTH CAROLINA, 1838
Of French workmanship, the gilded silver scabbard and handle richly chased with American national emblems and other ornamentation, the blade finely etched. In fitted case with gold-embroidered red velvet sling and silver buckle. Case inscribed *Présenté au Capt. V. Durand Par Les Artilleurs Français Charleston 3 Janvier 1838, etc. etc.*

30- 295. CUP-HILTED RAPIER *Spanish, XVII Century*
Cup guard handsomely chiseled with leaf and flower arabesques, lions' masks, and other decorative motives in panels; straight quillons, wire-bound grip, and chiseled rounded pommel; diamond-section blade.

25- 296. SCHIAVONA OF THE DOGE'S GUARD *Venitian, XVII Century*
Shaped pommel of brass chiseled with a grotesque mask; guard consists of an intricate arrangement of rings and bars; broad tapered blade. Fine specimen.

[See illustration]

25- 297. SWEPT-HILTED RAPIER *French, XVI Century*
Ribbed pommel, wire-bound grip, triple-barred guard, and straight quillons; armorer's mark on each side of grooved blade. Bears traces of original gilding.

[See illustration]

25- 298. CUP-HILTED RAPIER *Italian, XVII Century*
Chiseled pommel and straight quillons, wire-bound grip; cup guard pierced with arabesque design. Grooved blade inscribed on either side *Clemmings Brach.*

[See illustration]

35- 299. RAPIER *Spanish, Late XVI Century*
Spheroid pommel chiseled in relief, wire-bound grip, straight quillons, and barred guard with cup plates, handsomely pierced and chiseled with foliations, strapwork, and mascarons. Diamond-section and grooved blade inscribed on either side.

[See illustration]

50- 300. COMBINATION AXE AND FLINTLOCK PISTOL *German, Late XVII Century*
The steel blade in the form of a coiled dragon beautifully engraved, the walnut straight stock magnificently inlaid in bone and mother of pearl with foliage arabesques, animals, and masks. Fine and rare.

[See illustration]

25- 301. RONDEL DAGGER *Burgundian, circa 1500*
Tapered triangular blade, black horn grip, gilded hexagonal pommel inlaid with an armorial shield in *champlevé* enamel. Very rare.

[See illustration]

80- 302. PAIR FOUR-BARREL FLINTLOCK PISTOLS *French, Late XVIII Century*
Double flintlock pistol with engraved lock plate, walnut stock inlaid with silver wire. Fine condition and rare.

[See illustration of one]



LEFT TO RIGHT: NUMBERS 298-301-297-300-296-302-299

303. "POACHER'S" SILVER-MOUNTED FLINTLOCK GUN

T. Squires, London, circa 1810

Beautifully made sporting gun, the stock of polished walnut with hall-marked solid silver trigger guard and butt plate, handsomely engraved. Made to take apart and concealable on the person, the barrel disguised as a cane by screwing on a handle and stopping the end. In fitted case with ramrod.

304. KENTUCKY FLINTLOCK RIFLE

Late XVIII Century

Stock of curly maple, mounted in brass; long octagonal barrel; lock inscribed *Jose Golch*. Together with leather hunting pouch, powder horn, and bone powder charger. [Lot.]

305. KENTUCKY FLINTLOCK RIFLE

Late XVIII Century

Somewhat similar to the preceding; lock inscribed *B. Kim*. Together with a leather hunting pouch and powder horn. [Lot.]

306. FLINTLOCK BLUNDERBUSS OR DAG

European, for the Oriental Market, XVIII Century

Walnut stock elaborately carved and inlaid with silver wire, the wide-mouthed steel barrel and the butt plate richly damascened in silver. Lock inscribed *H. Nock*.

307. FLINTLOCK BLUNDERBUSS

Brescian, Early XVIII Century

Wide elliptical-mouthed steel barrel inlaid in gold; carved stock of Italian burl walnut made to fold; equipped with long belt hook, the steel mounts handsomely chiseled. Lock plate inscribed *P. Martinoni*. Rare.

308. ORIENTAL SILVER-MOUNTED MIGULET-LOCK GUN

XVIII Century

Ribbed octagonal barrel of laminated steel, inlaid with gold, the lock similarly inlaid. Stock of figured maple and walnut, richly mounted and clamped in silver. Fine condition and quality.

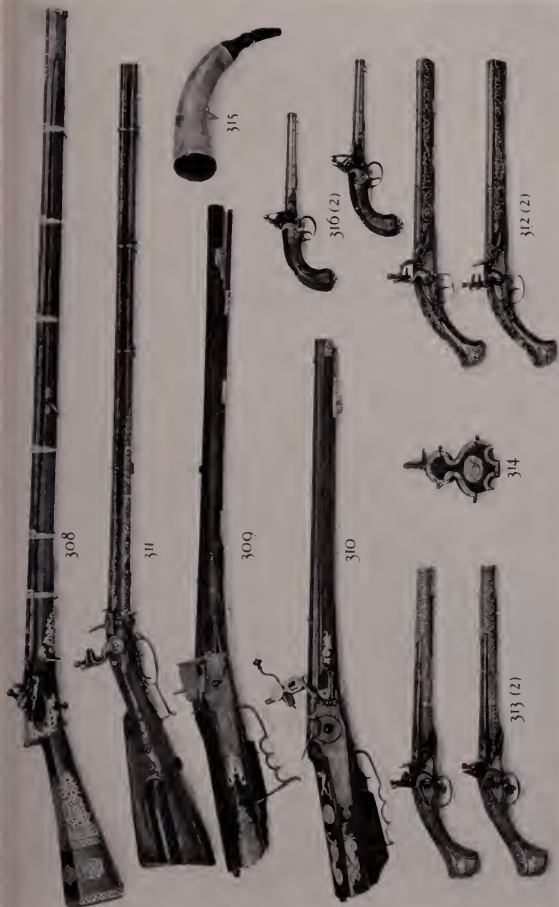
[See illustration]

309. RICHLY MOUNTED WHEEL-LOCK GUN

Franz Weier, Vienna: Late XVI Century

Burl walnut stock richly carved and mounted in gilded brass, the steel lock finely engraved with a hunting scene and wild animals; octagonal barrel inlaid with the name *Franz Weier in Wienn*, in gold. Fine quality.

[See illustration]



[NUMBERS 308 TO 316 INCLUSIVE]

310. WHEEL-LOCK RIFLE

German, Late XVI Century

Stock of light colored wood, probably pearwood, handsomely inlaid with animals, grotesques, and leaf arabesques in engraved bone; steel lock engraved with a hunting subject and the octagonal barrel marked FW, a crown above. Fine condition.

[See illustration]

311. THREE-BARREL REVOLVING FLINTLOCK GUN

Austrian, Early XVIII Century

Walnut stock richly carved and embellished with engraved and chased brass mounts; the three round barrels, revolved by hand, richly inlaid with gold and furnished with silver ramrod sockets. Fine and rare.

[See illustration]

312. PAIR SILVER-INLAID FLINTLOCK PISTOLS *Fatou, Paris, XVIII Century*

Long pistol, the walnut stock richly inlaid with arabesques in silver wire; silver side plate and butt cap, trigger guard, and other mounts chased with martial trophies and other ornamentation and bearing the stamp of the silversmith. Steel lock plate engraved *Fatou à Paris*. Fine condition.

[See illustration]

313. PAIR FLINTLOCK PISTOLS RICHLY MOUNTED IN SILVER

Turkish, XVIII Century

Entire stock overlaid with richly wrought silver, the locks inlaid with silver, the barrel with gold.

[See illustration]

314. ENGRAVED EBONY AND BONE POWDER FLASK *German, dated 1570*

In the form of a musical instrument, beautifully engraved with foliage arabesques, strapwork, and allegorical figures; a steel plate in the base for use as a wheel-lock spanner. Rare.

Collection of Henry Griffith Keasbey, American Art Association, Inc., 1925

[See illustration]

Illustrations of numbers 310 to 314, inclusive, on preceding page

315. MAP POWDER HORN OF THE AMERICAN REVOLUTION *Circa 1776*
Engraved with a map of Boston and vicinity showing "Roxbar, Kabrig, Brookline, Somerset" with war vessels and various fortifications, also with the owner's name, Charles Flanning.

[See illustration]

316. PAIR FLINTLOCK HOLSTER PISTOLS

Brazier, London: Early XVIII Century

Screw-off cannon-mouth barrels; silver mask butt cap, escutcheons and side plates; walnut stock inlaid with silver wire. Fine quality.

[See illustration]

317. EARLY PHILIPPINE MINIATURE BRASS LANTAKA

Small saluting cannon, much rarer than the larger specimens, with cast solid brass barrel, half spiraled and having dolphin ornaments, supported on a wood pedestal.

318. EARLY PHILIPPINE BRASS LANTAKA

Long brass swivel barrel with stellate mouth and turned wood butt or trail. Cast in solid brass, supported on brass trunnions and turned wood pedestal.



[NUMBER 319]

319. PAIR OF BRONZE SMALL CANNON

German, XVII Century

Tapered and ringed heavy barrel wrought with a coat of arms and having dolphin ornaments; on oak carriage carved with martial trophies and heraldic birds. Rare.

[See illustration]

Illustration of numbers 315 and 316 facing page 54

- 30- 320. HUNGARIAN CUIRASS *XVII Century*
Breast and backplate in blank steel with tassets.

- 95- 321. PANOPLY OF INDO-PERSIAN ARMS
Circular iron shield and helmet with masked bosses and chisel decoration;
left arm-guard with floral decoration; two-pronged lancehead; two axes;
two engraved pierced helmets with chain mail. [Lot.]

- 25- 322. MINIATURE SUIT OF ARMOR
In mid-sixteenth century style. Complete suit with closed helmet, the
breastplate handsomely etched with military trophies and foliation. On
wood plinth. *Height, 27 inches*

- 85- 323. MINIATURE SUIT OF ARMOR
In sixteenth century style. Complete suit with vizored helmet, mittened
gauntlets, and chain mail *sabots*. On wood plinth. *Height, 22 inches*

324. COMPLETE SUIT OF ARMOR
In the Maximilian style of the early sixteenth century, complete with
vizored helmet and mitten gauntlets, all parts ribbed or fluted.
Height, 5 feet 8 inches

- 110- 325. BLACKFOOT AND SIOUX INDIAN APPAREL AND WEAPONS
A squaw's jacket, and leggings. Young buck's saddle, two tobacco
pouches, two belts, buckskins canteen, small tomahawk, leather-handled
stone implements, ornamented with beaded work and porcupine quills.
Two interesting rare implements constructed of wood and steel. Also a
war shield. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

- 17⁵⁰ 326. LANG YAO CABINET VASE *Yung Chêng*
Miniature gallipot invested with a beautiful cherry red glaze.
Height, 5 inches
From the Yaing-Lin-Sang Collection

- 12⁵⁰ 327. ASHES OF ROSES MINIATURE VASE AND ROSE-RED COUPE *Yung Chêng*
Miniature gallipot with shaded ashes of roses glaze. Hemispherical coupe
with beautiful shaded rose red glaze. *Heights, 2 and 4 inches*

28. TWO BLUE AND WHITE CABINET VASES *K'ang-hsi*
 Small ovoid vase and a miniature beaker vase with figure and flower decoration; one has chipped rim. *Heights, 5 and 7 inches*
29. CARVED AGATE COUPE
 Of gourd form in smoky gray and brown agate; has stand.
30. CARVED AGATE BIRD STATUETTE
 Skilfully carved figure of a quail in smoky gray agate with brown markings. *Height, 4 inches*
31. CARVED ROSE QUARTZ COVERED VASE
 Carved in high relief with *fêng huang* birds and huge peony branches, the cover with peony finial; has stand. *Height, 10½ inches*
32. CHÜN WARE BOWL *Sung*
 The exterior molded with plantain leaves; glazed a beautiful greenish dove gray. *Diameter, 5¾ inches*
33. TEA DUST BULBOUS VASE *Ch'ien-lung*
 Stoneware vase coated with a drab olive-like, or tea dust, glaze with metallic lustre. *Height, 14½ inches*
34. LANG YAO BULBOUS VASE *Ch'ien-lung*
 Nearly spherical body surmounted by a tall cylindrical neck coated with a vertically streaked ox-blood glaze; fitted with copper liner. *Height, 16½ inches*
35. GRAECO-ROMAN BRONZE STATUETTE OF AN ATHLETE
 Nude standing figure with right arm raised, the left holding a quoit; on *vert antique* marble plinth. *Height, 7 inches*

336. WEDGWOOD CAMEO PORTRAIT OF BENJAMIN FRANKLIN

Left profile bust portrait in relief in white bisque against a blue oval plaque, stamped FRANKLIN on the obverse and WEDGWOOD & BENTLEY on the reverse. Framed.

[See illustration]

337. THREE MINIATURE PORTRAITS

Oval miniature engraved portraits in colors of the Empress Josephine, after Gérard, Desirée Bernadotte, after Guérin, and Eléonore Laplaigne, Comtesse de Lubourg, after Augustin. Gilt metal frames. [Lot.]

338. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN

Circular terra cotta medallion showing bust portrait in *bas relief* of Benjamin Franklin, in profile to left, wearing spectacles and a fur cap; signed NINA f. Framed. Rare.

Diameter, 3 5/8 inches

[See illustration]

339. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN

Circular terra cotta medallion showing bust portrait in *bas relief* of Benjamin Franklin, in profile to the left, wearing a fur cap; with peripheral inscription *B. Franklin American*; signed NINI f. 1777. Framed.

Diameter, 3 3/4 inches

[See illustration]

340. SET OF TWELVE NAPOLEONIC MILITARY BUTTONS

Circular hollow *doré* metal buttons with applied initial N surmounted by a crown and scrolling ribbonwork; in two sizes, six measuring 7/8 inch in diameter and six 1/2 inch in diameter. By A. Bonnardot & Cie., Four-nisseur de l'Empereur. Framed.

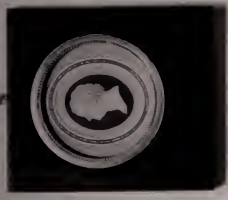
[See illustration]

341. THIRTY ANTIQUE JAPANESE KNIVES WITH ARTISTICALLY CHASED HANDLES

A narrow steel-bladed knife with fine point, the handle of parcel-gilded copper chased with a variety of decorative and symbolic motives, together with twelve additional handles.



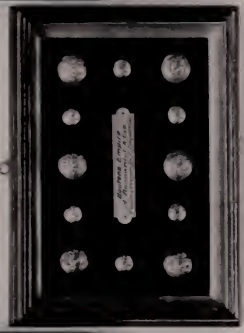
[NUMBER 338]



[NUMBER 340]



[NUMBER 339]



AT TOP: NUMBER 336

342. BRONZE GROUP *Pierre Jules Mêne, French: 1810-1879*
 Wolf attacking a wild horse; signed, and dated 1840. (*New York Private Collector*) *Height, 14½ inches*

343. INDIAN WROUGHT SILVER BOWL
 Elaborately hand wrought with a frieze of ceremonial scenes depicting elephants, oxen, and deities; on tripod foot. *Diameter, 10 inches*

344. PAIR ADAM BRONZE AND GILDED BRONZE CANDELABRA
 Formed as figures of infant satyrs supporting sconces for two candles on beaded circular base. *Height, 8½ inches*

345. PAIR LOUIS XVI BRONZE DORÉ OVAL FRAMES
 Molded frames embodying laurel-wreath design with small egg and dart inner border, each surmounted by a bow of scrolling ribbonwork; each framing a mirror. [Lot.] *Height, 13¾ inches; width, 9¼ inches*

346. TWO 'TANAGRA' TERRA COTTA STATUETTES
 Standing figure of a maiden, repaired; and of a second, dancing, both in chiton and himation. In the style of the Boeotian sculptures. *Heights, 11 and 10¾ inches*

347. BRONZE FIGURE OF AN ATHLETE
 Nude muscular figure with belaureled head, standing with outstretched left arm; right leg repaired. In the manner of Antico. Black marble socle. *Height, 10¼ inches*

348. BRONZE GROUP OF FAUN AND NYMPH
 The two graceful figures are portrayed in motion, the faun holding aloft a pair of cymbals, his head turned to kiss the nymph dancing beside him, a goat prancing by her knee. Rocky base. Greenish patina. *Height, 19¼ inches*
 Collection of William Pierre Stymus, jr, American Art Association, Inc., 1928

349. TWO ROMANESQUE GILDED COPPER PROCESSIONAL CRUCIFIXES
 Elaborately and richly wrought with figures of angels, sorrowing saints, and the crucified Christ. Chased and engraved and *plaqué* with medallions. *Height, 29 inches*

350. PAIR REGENCY STATUTARY MARBLE FIGURES OF CUPIDS

English, circa 1815

Chubby nude infant holding a cornucopia of flowers on its shoulder, surmounting circular base of Siena marble. *Height, 24 inches*

[See illustration following page 91]

351. TWO PAIRS OF BRONZE AND GLASS PRISM CANDLESTICKS

American, XIX Century

Stems formed as romantic figures on marble base, hung with glass prisms. [Lot.] (*Palmer*) *Heights, 15 and 16 inches*

352. CARVED AND GILDED ENGLISH ROYAL ESCUTCHEON

English, Early XIX Century

Composed of a demi-lion and unicorn couchant, supporting a crowned shield and motto. (*Wormser*) *Height, 12 inches; length, 32 inches*
From Isabella Barclay, New York

353. FOUR ROSEWOOD AND MAHOGANY STEEPLE CLOCKS

American, circa 1840

Made by New Haven Clock Company, New Haven, Conn. *Height, about 20 inches*

354. PAIR COLONIAL WROUGHT IRON AND BRASS ANDIRONS

Composed of square pillar on splayed leg, capped with a brass urn. (*Palmer*) *Height, 28 inches*

355. GEORGIAN PIERCED BRASS FENDER

English, circa 1815

Oblong fender handsomely pierced and embossed with a band of conventional ornamentation and resting on paw feet. (*Palmer*) *Height, 11 inches; length, 5 feet 2 inches*

356. TWO ROSEWOOD STEEPLE CLOCKS

Daniel Pratt & Sons, Reading, Mass., c. 1840

Small shelf clock with steeple pediment. *Height, 20 inches*

357. TWO ROSEWOOD STEEPLE CLOCKS

American, circa 1840

Somewhat similar to the preceding. Made by The New Haven Clock Company. *Height, 20 inches*

358. JACOBEOAN SIDE TABLE AND BIBLE BOX

Side table with long drawer and turned legs and stretchers. Box fitted with numerous small drawers, the exterior carved. [Lot.]

Height of table, 29½ inches; length, 37 inches



[NUMBER 359]

359. MODEL OF THE SHIP "HALF MOON"

Fine scale model, fully rigged, of the vessel used by Hendrik Hudson at the time of the discovery of the Hudson River.

Height, 27 inches; length, 29 inches

[See illustration]

360. CARVED AND PAINTED WOOD MODEL OF THE SLOOP "ARGYLE"

English, circa 1830

Three-masted square-rigged vessel with deck gear; hull painted black and terra cotta red.

Height, 40 inches; length, 5 feet



[NUMBER 361]



[NUMBER 362]

361. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
SIDE CHAIRS

English, XVIII Century

Molded open shield back with carved vertical slats, leather-covered seat,
and grooved square tapered legs.

[See illustration of one]

362. GEORGIAN MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

Circular top with molded raised edge, supported on turned pillar and
splayed tripod with molded feet.

Height, 29 inches; diameter, 23½ inches

[See illustration]

- 35- 363. GEORGIAN TURNED MAHOGANY CANDLESTAND *English, circa 1815*
Circular dish top on turned pillar and molded circular base.

Height, 25 inches; diameter, 14 inches

- 30- 364. MAPLE SPINDLE-BACK ARMCHAIR *American, Late XVIII Century*
A "lady's" chair with four straight spindles in the rectangular back and bamboo turnings.

- 65- 365. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE
Rectangular top composed of a stationary leaf and two hinged leaves, supported on slender turned, spindled, gated legs and stretchers.

Height, 29 inches; length open, 35 inches



[NUMBER 366]

- 475- 366. FINE HEPPLEWHITE MAHOGANY WRITING TABLE

English, XVIII Century

Well-proportioned table of rectangular form, the top lined with tooled and gilt green leather and with grooved edge. Three drawers at either side; four molded and slightly tapered square legs. (*Wormser*)

Height, 31 inches; length, 54 inches

From Douglas Curry, Inc., New York

[See illustration]

367. GEORGE III YEWWOOD WINDSOR ARMCHAIR *English, XVIII Century*
With hooped and spindled back and arms, shaped seat, turned spindle legs with incurvate stretcher. (*Wormser*)
368. PAIR CARVED MAHOGANY SIDE CHAIRS
American or English, XIX Century
Victorian "parlor chairs" with horsehair seats.
369. SHERATON MAHOGANY CANTERBURY *English, circa 1800*
Slotted repository for folios and magazines, a drawer in the lower part.
Height, 19 inches; width, 18 inches
370. SHERATON MAHOGANY SWELL-FRONT BUREAU *English, circa 1810*
Contains five beaded drawers; valanced skirt and French bracket feet.
Height, 44½ inches; width, 39 inches
371. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oblong top with two hinged leaves and a drawer; four square legs with X-stretcher.
Height, 28½ inches; length open, 30 inches
372. QUEEN ANNE WALNUT SMALL CHEST ON STAND
Small chest of three drawers, supported on four short cabriole legs with club feet.
Height, 31 inches; width, 31 inches
373. GEORGIAN MAHOGANY JACK-BOOT RACK *English, Late XVIII Century*
A rack to hold top boots and adaptable as an umbrella stand. (*Wormser*)
Height, 34 inches; width, 23 inches
From W. F. Cooper, Inc., New York
374. PAIR CHIPPENDALE MAHOGANY AND LEATHER-UPHOLSTERED CHAIRS
English, XVIII Century
Shaped back and seat covered in dark leather; mahogany plain square legs with stretchers. The date 1776 is carved into a rear leg of each chair. (*Wormser*)
From Ewin and Ewin, New York
375. CHIPPENDALE CARVED MAHOGANY PEDESTAL WRITING DESK
Oblong top lined with tooled brown leather; four beaded drawers in either pedestal and another drawer above the kneespace; paneled ends, carved borders, and bracket feet. *Height, 31 inches; length, 48 inches*
376. THREE CURLY MAPLE RUSH-SEATED SIDE CHAIRS
American, Early XIX Century
A late Sheraton model, with nicely turned crest rail, pierced splat, and spindle legs and stretchers. (*Palmer*)



[NUMBER 377]

- 170- 377. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR UPHOLSTERED
IN CRIMSON VELVET *English, XVIII Century*
Handsome chair in the French taste, the four cabriole legs and the val-
anced seat frame richly carved with leafage and C-scrolls; French scrolled
feet. Back and seat covered in crimson silk velvet.

[See illustration]

- 50- 378. REGENCY BRASS-MOUNTED MAHOGANY SMALL WRITING TABLE
English, Early XIX Century
Top fitted with hinged writing tablet enclosed by a cylinder tambour
shutter; drawers in front; four grooved and tapered round legs. Banded
with brass and decorated with a *vernis Martin* panel.
Height, 34 inches; length, 26 inches



[NUMBER 379]

379. IMPORTANT SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY
DINING CHAIRS *English, XVIII Century*
Consisting of two armchairs and six side chairs. The slightly arched open back frames a pierced beaker-shaped splat and is finely carved with husk sprays, honeysuckle, and rosettes. Gently serpentine upholstered seat; molded square legs with plain stretchers. The arms of the armchairs are grooved and gently voluted. The chairs are numbered I to VIII. Very fine and rare. (*Wormser*)

From Woburn House, Buckinghamshire

From M. Harris, London

[See illustration of two]

380. QUEEN ANNE INLAID WALNUT CHEST ON CHEST

Comprising a case of six drawers surmounting a slightly larger case of four long drawers; pull-out baize-lined shelf at the centre.

Height, 5 feet 9 inches; width, 30 inches

381. VERY FINE SHERATON MAHOGANY FOUR-PEDESTAL DINING TABLE

English, circa 1800

Composed of four rectangular parts, each part supported on a turned pedestal which rises from four reeded splayed legs with brass feet. The top is joined together by inserting three loose leaves and has a reeded or grooved edge. Rare in this size and fine condition. (*Wormser*)

Height, 28½ inches; length extended, 16 feet 9 inches; width, 51 inches

From Stuart and Turner, Ltd., London

[See illustration]

382. SET OF THREE CURLY MAPLE CANE-SEATED SIDE CHAIRS

American, Early XIX Century

Small Empire chair, with lyre splat and spindle legs and stretchers. (*Palmer*)

383. SET OF THREE CURLY MAPLE CANE-SEATED SIDE CHAIRS

American, Early XIX Century

Somewhat similar to the preceding. (*Palmer*)

384. GEORGE III MAHOGANY SLANT-TOP DESK WITH
CABINETMAKER'S LABEL

English, XVIII Century

The rectangular body contains four long drawers with bronze bail handles, above which a hinged slant flap encloses small drawers and pigeonholes. Inside the top drawer is pasted a cabinetmaker's label which reads in part, *William Clarkson, Upholsterer, Appraiser, Cabinet maker and Undertaker at the King's Head, the corner of Old and Bedlam, Moorfield, London.*

Height, 42 inches; length, 38 inches

385. LATE GEORGIAN MAHOGANY CHEVAL TABLE *English, circa 1820*

Folding, or tuckaway, table composed of two wide hinged leaves supported on reeded, turned, stationary and gated legs with trestle-pattern feet.

Height, 27 inches; length open, 45 inches



[NUMBER 381]



[NUMBER 387]



[NUMBER 386]

386. LADY'S INLAID SYCAMORE SMALL WRITING AND BACKGAMMON TABLE
English, Late XVIII Century

Small oblong table, the top fitted with a writing cabinet of small drawers and a hinged leather-lined writing tablet. The front contains a drawer and a draw-out gaming board for backgammon and chess; on four tapered square legs. Veneered and inlaid with various woods.

Dimensions closed: height, 30½ inches; width, 19 inches

[See illustration]

387. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
English, Early XIX Century

Small table for books and bibelots, in two parts, the top part fitted with small drawers, another drawer in the stand, which has tapered square legs and undershelf. Inlaid with medallions, foliage, and swags in tinted marquetry.

Height, 42 inches; width, 20 inches

[See illustration]

TAPESTRIES

388. BRUSSELS TAPESTRY PANEL

Late XVII Century

A fragment from a larger composition depicting three children garbed as Apollo and two nymphs garlanded with flowers and laurel and dancing in the garden of a château. Woven in crimson, blue, yellow, and green and highlighted with silk.

Height, 7 feet; width, 3 feet 9 inches

389. BRUSSELS HUNTING TAPESTRY

XVI Century

From a set of Diana tapestries and depicting a huntress holding an arrow in a forest with female attendants, hunting the wild stag. In the distance is a hamlet and, in the immediate foreground, flowering anemones and jungle animals. Border woven with pergolas, allegorical figures, mascarons, flowers, fruits, and strapwork. Highlighted with silk.

Height, 6 feet 8 inches; length, 8 feet 4 inches

Companion to the following

[See illustration on following page]

390. BRUSSELS HUNTING TAPESTRY

XVI Century

From a set of Diana tapestries and depicting a huntress and female attendants in a forest with hounds, hunting the wild boar. In the distance, a hamlet and smaller figures and, in the immediate foreground, flowering anemones and jungle animals. Border woven with mascarons, putti, urns, flowers, strapwork, pergolas, and allegorical figures. Highlighted with silk.

Height, 6 feet 6 inches; length, 9 feet

Companion to the preceding

391. RÉGENCE FELLETIN VERDURE AND PERGOLA TAPESTRY

Early XVIII Century

Woven in greens, blues, yellows, reds, and tans with a rocky landscape, the foreground occupied by a pergola on an eminence flanked by tall tropical trees and lesser buildings and, in the immediate foreground, waterfowl, a large white dog, and flowering plants. Border filled with scrolled leaves alternating with flowers. (*New York Private Collector*)

Height, 8 feet 9 inches; length, 12 feet 8 inches





NUMBER 393 : LOUIS XV AUBUSSON VERDURE TAPESTRY

392. LOUIS XIV AUBUSSON VERDURE TAPESTRY

Circa 1700

350- Presenting a view of wooded country with waterfowl in the foreground, a château among trees in the distance; the border woven with cartouches of flowers and jardinières. Woven in soft greens, blues, yellows, and tans. (*New York Private Collector*)

Height, 9 feet; width, 8 feet 8 inches

[See illustration opposite]

393. LOUIS XV AUBUSSON VERDURE TAPESTRY

Early XVIII Century

425- Finely woven with a view of a château and meandering stream seen between richly foliated tall trees, in the branches of which is perched a macaw; in the foreground, flowering anemones. Woven in shaded greens, blues, and tans with touches of scarlet. The border simulating a picture frame garlanded with flowers and leaves, in colors in a terra cotta and yellow ground. (*New York Private Collector*)

Height, 8 feet 3 inches; length, 12 feet 4 inches

[See illustration on preceding page]



NUMBER 392: LOUIS XIV AUBUSSON VERDURE TAPESTRY

394. FLORENTINE TAPESTRY WITH THE MEDICI ARMS *Circa 1610*

Featuring a bold leaf, scroll, and drapery cartouche framing a shield charged with five scarlet and blue pellets in a yellow ground and ensigned by a spiked crown. The arms are framed in a Renaissance *tabernacolo* embellished with *putti* heads, mascarons, fruit swags, and acanthus scrolls. Highlighted with silk.

Height, 10 feet 1 inch; width, 7 feet 6 inches

Note: The tapestry is from the Medici Tapestry Factory, established by Duke Cosimo I.

[See illustration opposite]

395. FERRARA ARMORIAL TAPESTRY *XVI Century*

The field of yellow, simulating a gold ground, is emblazoned with a ducal coat of arms composed of a shield charged with two griffins *affrontés* and three pales with leaf-scroll mantling and ensigned by a vizor and demi-griffin. Surrounding the arms are swags of laurel and fruits depending from human masks. The border is woven with figures of infants, *putti*, swags, martial trophies, and allegories. Woven in crimson, yellow, and blue, and highlighted with silk.

Height, 9 feet; width, 8 feet 4 inches

[See illustration on second following page]

396. OUDENAARDE VERDURE TAPESTRY *Circa 1700*

View of woodland, the dense foliage of the trees brightened with patches of sunlight, the foreground animated by two barnyard fowl. Woven in greens and tans with touches of crimson, the border simulating a picture frame woven with crossed ribbons, alternating with shells in ivory and tan.

Height, 9 feet 7 inches; width, 7 feet 2 inches

Companion to the following

[See illustration on third following page]

397. OUDENAARDE VERDURE TAPESTRY *Circa 1700*

Flowering tall anemones in the foreground, a prospect of mountainous terrain with waterfall in the left distance. Border similar to the preceding tapestry.

Height, 9 feet 7 inches; width, 6 feet 2 inches

Companion to the preceding



NUMBER 394: FLORENTINE TAPESTRY *Circa 1610*



NUMBER 395: FERRARA SIXTEENTH CENTURY ARMORIAL TAPESTRY



NUMBER 396: OUDENAARDE VERDURE TAPESTRY *Circa 1700*

- 350- 398. LOUIS XIV AUBUSSON VERDURE TAPESTRY Circa 1700
Featuring a medieval castle standing in an expanse of park, the foreground occupied by clumps of tall trees with autumn-tinted foliage and animated by birds; the border occupied by formalized urns of foliage and flowers. One border restored.

Height, 8 feet 9 inches; length, 10 feet 3 inches

Companion to the following

- 360- 399. LOUIS XIV AUBUSSON VERDURE TAPESTRY Circa 1700
The main composition features a densely foliated tree occupying the foreground of a park animated by a crane and pheasant, a rivulet and château in the distance; the border similar to that of the preceding tapestry. One border restored.

Height, 8 feet 8 inches; width, 7 feet 8 inches

Companion to the preceding

ORIENTAL RUGS

- 30- 400. TWO SMALL CAUCASIAN RUGS
Kabistan rug with deep blue field filled with geometrical flower forms. Kazak rug with bright red field occupied by lozenge-shaped medallions.

Approximate size: length, 4 feet 3 inches; width, 3 feet 3 inches

- 45- 401. THREE SMALL ASIA MINOR AND CAUCASIAN RUGS
Two hearth rugs in pale blue, pink, and white. Karabagh rug in semi-naturalistic floral design in rose, pistache green, and Mohammedan blue.

Approximate size: length, 5 feet; width, 3 feet 5 inches

- 85- 402. DAGHESTAN RUG
Celadon ground irregularly trellised with large and small conventionalized floral motives, in dark blue and scarlet; blue and white 'birds-wing' border.

Length, 5 feet 2 inches; width, 3 feet 8 inches

- 60- 403. ASIA MINOR SILK PRAYER RUG
Crimson mihrab enriched with floriated columns and mosque lamp. The remainder of the field and the border filled with flowers in soft green and orange in a light field. (*Winter*)

Length, 5 feet 4 inches; width, 3 feet 8 inches

- 50- 404. TWO BOKHARA RUGS
Each with a *sang de boeuf* field woven with two chains of particolored gul, or camel's-foot octagons, interspersed with cruciform motives, within borders of latchhooked rosettes and other geometrical ornament.

Length, 5 feet 8 inches; width, 3 feet 2 inches

Length, 3 feet 10 inches; width, 3 feet 3 inches



[NUMBER 405]

405. TABRIZ SILK FLOWER-GARDEN RUG

The field is divided into a mosaic of plots in blue, ivory, and tawny orange, the first two enlivened with symmetrically placed clusters of floral ornament, including large orange lotus blossoms; orange red border of lotus flowers and chrysanthemums in blue and fawn, linked into a continuous chain.

Length, 6 feet 2 inches; width, 4 feet 3 inches

[See illustration]

406. KAZAK RUG

Bright red field occupied by two large octagons filled with geometrical floral forms in bold colors.

Length, 6 feet 1 inch; width, 4 feet 6 inches



[NUMBER 407]

407. SAROUK HERATI RUG

Hexagonal midnight blue field with scarlet spandrels, the whole finely woven with a close allover Herati trellis design, within a blue-black border of floral rosettes in quiet colors, garlanded with foliage.

Length, 6 feet 6 inches; width, 4 feet 3 inches

[See illustration]

408. SAROUK MEDALLION RUG

Cartouche-shaped gray field with sky blue and tan spandrels and rose and sapphire blue pendent quatrefoil medallion, the field overrun with bold voluted branches of blossoms; deep blue border of interlinked lotus flowers, with fawn foliage. *Length, 7 feet 2 inches; width, 4 feet 9 inches*



[NUMBER 409]

409. SEHNA RUG

Gray field almost entirely concealed by a closely woven allover design of clusters of tiny blossoms surrounded by 'pear' motives, principally in scarlet, tan, and black, within a narrow scarlet border of 'turtle' palmettes and lotus rosettes, joined by interlacing angular branches. A bicolored silk fringe has been added to the ends. A rug of exceptionally fine weave.

Length, 6 feet 3 inches; width, 4 feet 4 inches

[See illustration]

410. CAUCASIAN KURD RUG

Brick red centre field in white and blue borders filled with star-shaped flowers and angular vines; worn.

Length, 8 feet 6 inches; width, 3 feet 9 inches

22⁵⁰
411. KAZAK RUG

Narrow field occupied by white and blue diagonal stripes framed in bright red and light blue borders. *Length, 7 feet 5 inches; width, 3 feet*

15-
412. ANTIQUE KABISTAN RUG

Field occupied by four large hexagons filled with latchhook motive and surrounded with a profusion of geometrical, floral, and animal and human forms in light and dark colors.

Length, 9 feet 10 inches; width, 4 feet 3 inches

100-
413. SAROUK CARPET

Rose field with allover design of scattered flowers and leaves, symmetrically arranged in yellow and two shades of blue. The main border with vases of flowers in a Mohammedan blue ground.

Length, 11 feet 4 inches; width, 8 feet 10 inches

✓ 25-
414. TEKKE BOKHARA RUG

Blood red field, woven with six chains of octagon motives particolored in red, green, dark blue, and ivory, between rows of cruciform motives, within a border of rosetted dies. *Length, 9 feet; width, 6 feet 11 inches*

[See illustration]

170-
415. SAROUK MEDALLION CARPET

The centre field with design consisting of a large shaped medallion filled with flowering vines in Mohammedan blue, bright red, turquoise, and ivory. The main border with serrated leaves and flowers in a rose ground. (Palmer)

Length, 12 feet; width, 8 feet 2 inches



[NUMBER 414]

416. IMPORTANT YEZDT PALACE CARPET

4500- The magnificent design of the centre field, derived from a sixteenth century Ispahan weave, shows a rich profusion of flowering shrubs, urns, vases, cypress trees, and delicate trailing vines, also numerous scattered flowers in leaf green, Mohammedan blue, ivory, amber, and other tones in a shaded old rose ground. The three borders are filled with large peonies, carnations, and other floral forms and meandering vines in mid-night blue and camel's-hair brown grounds. Superb weave and quality. (*Wormser*)

Length, 27 feet 3 inches; width, 15 feet 2 inches

From Nahigian Bros., New York

[See illustration opposite]

417. AUBUSSON MEDALLION CARPET

180- Maroon centre field occupied by large oval medallion of soft pink and white blossoms and leaves in a light ground; bouquets of similar blossoms in either corner of the field and occupying the pale blue border.

Length, 14 feet; width, 9 feet 9 inches

418. PERSIAN CARPET

575- The shaded soft rose field is occupied by a large shaped medallion of semi-naturalistic flowers surrounded by numerous floral forms and trailing leafy vines in light and dark blue, pistache green, yellow, and white. The three borders with undulating vines, spatulate leaves, and other flowers on deep blue and ivory white. *Length, 16 feet 4 inches; width, 11 feet*

[See illustration on second following page]

419. HAMADAN RUNNER

45- Centre field with an imbricated, or floral lattice, design in bright red, blue, and other colors in a camel's-hair brown ground; plain brown border.

Length, 17 feet; width, 3 feet 5 inches

420. CAUCASIAN KURD RUNNER

35- Shaded rose field and ivory white border filled with conventionalized floral forms in light and dark colors. Divided in two.

Total length, 12 feet 10 inches; width, 3 feet 3 inches



[NUMBER 416]



[NUMBER 418]

ENGLISH AND AMERICAN FURNITURE

[CONCLUDED]

421. PAIR REGENCY CAST IRON GARDEN CHAIRS *English, XIX Century*
In the Directoire style, with neoclassic splat and animalistic arms and feet. (Palmer)
422. PAIR DECORATED SATINWOOD NARROW BOOKCASES *Sheraton Style*
Slender tall bookcase, the upper part with open shelves and the lower part enclosed by a door; painted with medallions of flowers.
Height, 6 feet 8 inches; width, 17 inches
423. SHERATON MAHOGANY SIDEBBOARD *American, circa 1810*
Rectangular body with slightly recessed centre section, fitted with drawers and cupboards and supported on six reeded and tapered short legs; four legs repaired. (Palmer)
Height, 44 inches; length, 6 feet
424. EARLY GEORGIAN RICHLY CARVED PINE CONSOLE TABLE
WITH MARBLE TOP
The supports magnificently carved with lion masks, rampant eagles, swags, and scrolls. Top covered with a slab of *brèche d'Aleppo* marble.
Height, 31 inches; length, 54 inches
[See illustration on following page]
425. QUEEN ANNE CARVED CHERRY HIGHBOY WITH DUTCH FEET *American, XVIII Century*
The upper part is a case of three small and four long drawers and surmounts a base containing one long and three small drawers, the bottom middle drawer decorated with a carved fan, or sunburst. Valanced skirt, molded flaring cornice, and Dutch-footed cabriole legs. Some restoration.
Height, 6 feet 1 inch; width, 40 inches
426. CARVED PADOUK ROUNABOUT CHAIR *XVIII Century*
A Continental chair in the early Georgian style with club-footed cabriole supports and upholstered seat.
427. CHIPPENDALE PINE BUREAU *American, XVIII Century*
Case of five small and three long drawers; reeded columnar corners and high bracket feet. (Palmer)
Height, 46 inches; width, 40 inches



[NUMBER 424]

REGENCY MARBLE CUPIDS: NUMBER 350



[NUMBER 428]

428. SHERATON SATINWOOD AND LIGHT BIRCH BOOKCASE *English, circa 1800*
The upper part contains bookshelves enclosed by a pair of glazed doors with diamond-pattern mullions; the cornice is nicely molded and dented. The lower part is enclosed by two doors with metal grided panels. Constructed of satinwood and light birch of golden honey color.

Height, 7 feet 8 inches; width, 5 feet 1 inch

Companion to the following

[See illustration on preceding page]

429. SHERATON SATINWOOD AND LIGHT BIRCH BOOKCASE *English, circa 1800*
Companion to the preceding.

Height, 7 feet 8 inches; width, 5 feet 1 inch

430. WILLIAM AND MARY DECORATED BLACK AND GOLD LACQUER CABINET ON CARVED AND GILDED STAND

Rectangular cabinet fitted with numerous small drawers, the front enclosed by two doors gilded with Chinese figures, flowers, and pagodas and enriched with gold mounts, surmounting an elaborately carved and gilded stand with *ajouré* frieze and shaped supports and stretchers.

Height, 5 feet 6 inches; width, 45 inches

431. VIRGINIA WALNUT TAVERN TABLE *American, XVIII Century*

Oblong top fastened to the frame with wood pegs; three drawers at one side; turned sturdy legs with plain stretchers. Refinished. (Palmer)

Height, 29 inches; length, 51 inches

432. VIRGINIA WALNUT TAVERN TABLE *American, XVIII Century*

Somewhat similar to the preceding; refinished. (Palmer)

Height, 30 inches; length, 55 inches

433. JACOBESAN TURNED OAK GATE-LEG TABLE *English, XVII Century*

Oval top with two hinged leaves supported on turned stationary gate legs with plain stretchers; a drawer at one end.

Height, 26½ inches; length, open, 46 inches

434. TURNED MAPLE TALL-POST BEDSTEAD *American, Early XIX Century*

Four sturdy posts turned in club, vase, and ring pattern; shaped head panel. *Height, 6 feet 8 inches; length, 6 feet 6 inches; width, 58 inches*

[END OF SALE]

94

1 item \$ 12609-
2 " " 24810-
Total \$ 37419-

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